私がモテないのは どう考えてもお前らが悪い!

SECOND SEME-STER

MOURNING 67: BECAUSE I'M NOT POPULAR, I'LL BECOME A PRINCESS.

だにがわハイネ
谷川ニコ

I WAS WORRIED THAT SHITTY HOMEROOM TEACHER OF MINE WAS GOING TO SAY "JUST SIT NEXT TO YOUR FRIENDS" OR SOMETHING.

WELL, AT LEAST I MANAGED TO GET THROUGH THE NEW SEAT ASSIGNMENTS WITHOUT ANY PROBLEMS.

I SUPPOSE IT'S BETTER THAN BEING SURROUNDED BY THOSE KINDS OF ANNOYING PEOPLE THAT TRY TO ACT OVERLY CHEERFUL.

LOOKS LIKE ALL THE NOBODIES HAVE BEEN GATHERED IN THIS CORNER OVER HERE.

They just play video games during break.

NO PLAYING ZERO SUIT OR ROGALINA!

DOD

I'D PREFER IT IF THE ONLY TIME I HAVE TO GO THROUGH THAT KIND OF HELLISH EXPERIENCE IS WHEN WE HAVE TO GET INTO GROUPS FOR THE SCHOOL TRIP.

MAYBE I SHOULD BRING MY HANDHELD TO SCHOOL AND PLAY WITH THESE GUYS TOO.

WHO KNOWS, IT MIGHT BE FUN.

ワイ

THE ONLY PERSON WHO'S EVEN TALKED TO ME THIS YEAR IS NEMO, AND SHE'S SITTING ALL THE WAY OVER THERE.

LOOKS LIKE I'M GOING TO BE ALONE A LOT AGAIN...

トン

トン

Nice to meet you!

THOUGH I BET IF I DID, THOSE GUYS WOULD BE ALL OVER ME SINCE I'D BE THE FIRST GIRL OTHER THAN THEIR MOMS TO EVER TALK TO THEM. I'D TURN INTO THE **PRINCESS OF THE NERD CLUB.**

I WISH THEY'D SHUT UP...

YEAA AAH.

HEY!

IT LOOKS LIKE SOME KIND OF 4-PLAYER FIGHTING GAME.

THEN AGAIN, I DON'T EVEN HAVE THE GAME THEY'RE PLAYING, SO JOINING THEM ISN'T REALLY AN OPTION RIGHT NOW.

DVD GAME SHOP

DVD

ゲーム

PRINCESS

LONER

I'D AT LEAST BE ABLE TO GO FROM A LONER TO A PRINCESS. (OR AT LEAST A PRINCESS TO A BUNCH OF PATHETIC OTAKU)

IF I HAD THAT GAME...

IS IT BECAUSE IT JUST CAME OUT?

DAMN THIS GAME'S EXPENSIVE! AND IT'S USED TOO...

SUPER BRAWLING BROS.

USED ¥4,560

The newest to the super Brawling Bros.

WELL, IF I BECAME THEIR PRINCESS I'D BE ABLE TO MAKE THIS MUCH BACK, AND MORE, IN THE LONG RUN.

I guess I'll just suck it up and buy it.

YOUR TOTAL COMES OUT TO 5800 YEN.

I HAVEN'T PLAYED ANY OTOME GAMES RECENTLY THOUGH, SO I GUESS I'LL BUY THIS TOO!

IT WAS REALLY POPULAR BACK WHEN IT FIRST CAME OUT, BUT I DIDN'T REALLY LIKE THE ART STYLE SO I DIDN'T BUY IT.

THIS OTOME GAME'S GOTTEN PRETTY CHEAP NOW.

I SHOULD PROBABLY PLAY THIS GAME A BIT SO I'M READY.

PATHETIC VIRGIN OTAKU LOVE KNEE SOCKS AFTER ALL.

IF I'M GOING TO BE A PRINCESS I NEED TO WEAR KNEE SOCKS.

GUESS I'LL TRY THIS GAME OUT TOO.

WOW, THIS IS ACTUALLY PRETTY GOOD.

TOMOKO IT'S TIME FOR DINNER!

キーンコーンカーンコーン

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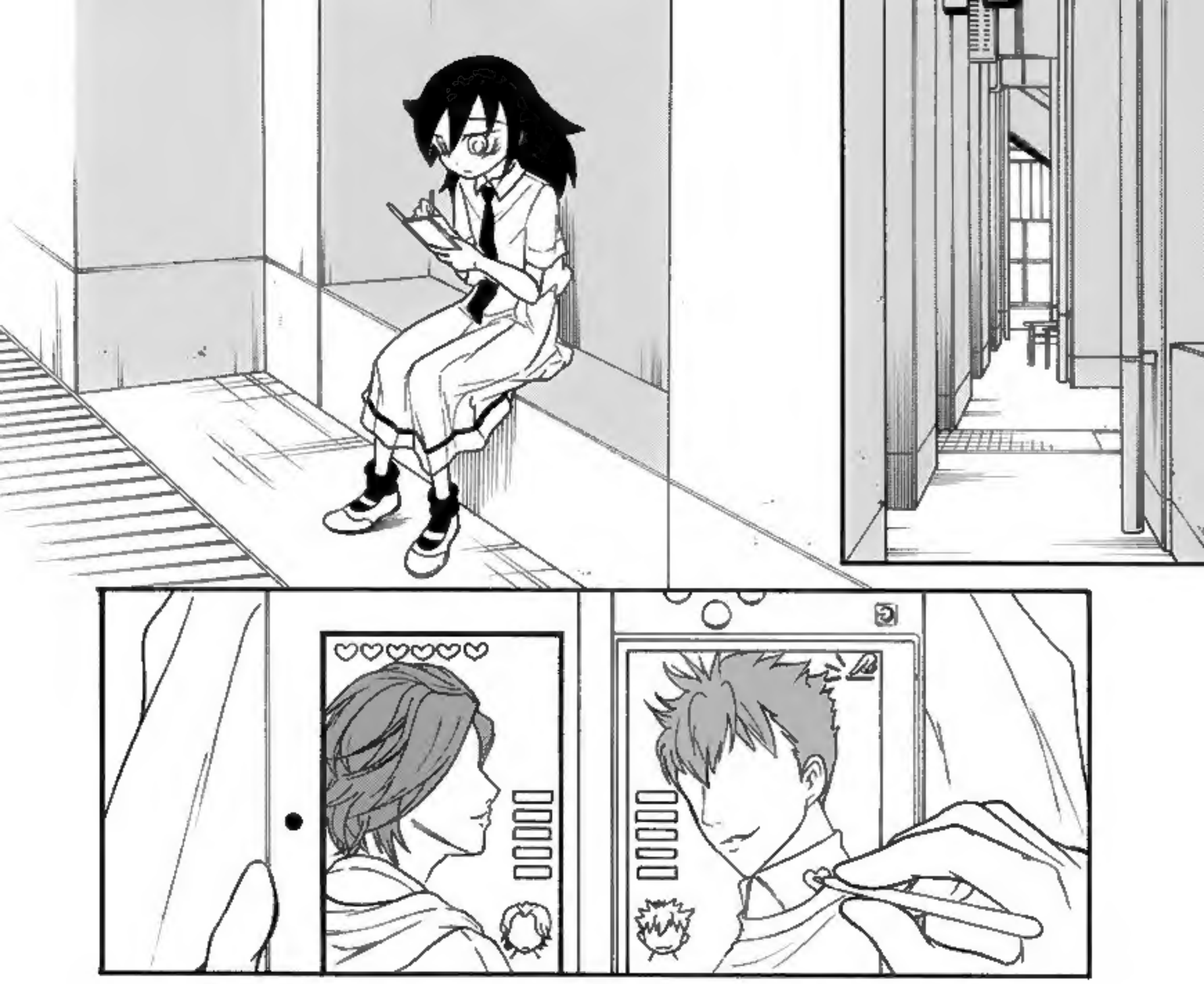

TO THINK I WAS ABOUT TO STOOP SO LOW AS TO BECOME THE PRINCESS OF A BUNCH OF PATHETIC VIRGIN LOSERS.
THAT WAS TOO CLOSE. THANK GOODNESS THIS GAME BROUGHT ME BACK TO MY SENSES. I CAN ALWAYS BECOME A PRINCESS IN A GAME...

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PRACTICE

I HAVE SCHOOL TOMORROW, I SHOULD SLEEP EARLY TODAY.

I'M SO FULL NYAA~

O_O

UNYAA!?

COME TO THINK OF IT, I'VE NEVER SAID THINGS LIKE 'NYAA' OR 'HOEE' BEFORE.

THESE KINDS OF POINTLESS BORING ANIME ARE PRETTY FUN TO WATCH WHEN YOU'RE TIRED.

HOEEE!?

H-HOEE

HOEEE...

H-H-HOEEE.

THE RESULTS OF PRACTICE

VOLUME SEVEN IS ON SALE NOW!!

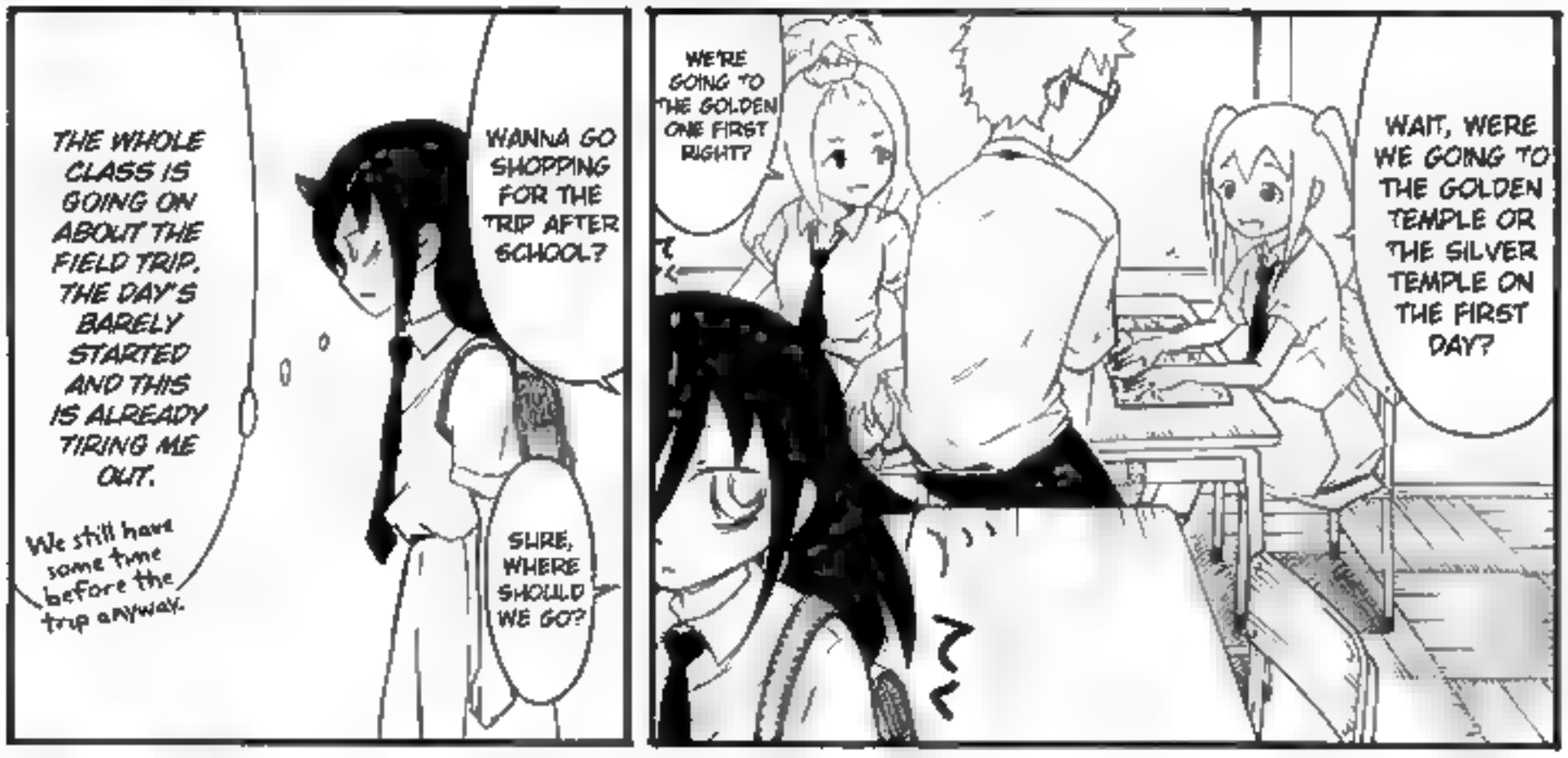
THE SECOND SEMESTER HAS STARTED. THERE'S SO MANY EVENTS SCHELUED THAT IT'S GOING TO BE HELL.

***MOURNING 68:** BECAUSE I'M NOT POPULAR, I'LL SPEND MY SECOND SEMESTER LAZING ABOUT*

谷川ニコ（たにがわ）

MOOD

OH.
G—
GOOD MORN-ING.
MORNING KUROKI-SAN.


THE WHOLE CLASS IS GOING ON ABOUT THE FIELD TRIP. THE DAY'S BARELY STARTED AND THIS IS ALREADY TIRING ME OUT.
We still have some time before the trip anyway.
WANNA GO SHOPPING FOR THE TRIP AFTER SCHOOL?
SURE, WHERE SHOULD WE GO?
WE'RE GOING TO THE GOLDEN ONE FIRST RIGHT?
WAIT, WERE WE GOING TO THE GOLDEN TEMPLE OR THE SILVER TEMPLE ON THE FIRST DAY?

SHIT! I DON'T WANT TO FEEL RELIEVED HEARING THESE NERDS STILL TALKING ABOUT ANIME.
BUT I AM!
EVEN ON THE INTERNET, THE ONLY THING PEOPLE ARE TALKING ABOUT IS THAT SHOW'S OP.

DID YOU WATCH THAT ANIME EPISODE YESTERDAY?
....

IT'S SO BORING IT'S ALMOST KIND OF ADDICTING.
YEAH I SAW, IT'S STILL JUST A BUNCH OF NOTHING.

INTEREST

AND IT LOOKS LIKE BEING FUCKED BY A HIGH RANKING WARLORD WAS SOMETHING YOU COULD BRAG ABOUT TO OTHER GIRLS.

BACK IN THE WARRING STATES PERIOD, ALL OF THE HIGH RANKING FAMILIES' DAUGHTERS WOULD BE MARRIED OFF FOR POLITICAL REASONS. MOST GIRLS MY AGE WOULD HAVE LOST THEIR VIRGINITY BY NOW.

AT THE END OF THE 15TH CENTURY, THE FEUDAL LORDS BEGAN TO GAIN INFLUENCE AND POWER. THIS WOULD BE THE START OF WHAT WOULD LATER BE CALLED THE WARRING STATES PERIOD.

2ND PERIOD, JAPANESE H.STORY

BUT PRACTICALLY EVERY WARLORD BACK THEN WAS GAY, SO I GUESS THEY COULD ENTERTAIN THEMSELVES WATCHING TWO WARLORDS GETTING IT ON WITH EACH OTHER.

AND THERE WAS NO MANGA OR GAMES BACK THEN SO THEY MUST HAVE BEEN BORED MOST OF THE TIME

BUT GIRLS IN THAT PERIOD HAD IT TOUGH TOO. I MEAN, FOR THE MOST PART, THEY WERE JUST CONSDERED BABY MAKING MACHINES

YOU GOT A PERFECT SCORE. I'M GLAD YOU WERE PAYING ATTENTION.

THERE'S GOING TO BE A POP QUIZ ON THIS AT THE END OF CLASS SO I HOPE YOU'RE PAYING ATTENTION.

THE WARRING STATES PERIOD HUH...

MOOD

IT'S TIME FOR THE AFTERNOON BROADCAST. TODAY WE'RE GOING TO PLAY SOME MUSIC FOR YOU!
LUNCH BREAK

WHO DECIDED TO PUT THIS ONE ON!?
THIS IS THE SONG THEY PLAYED IN YESTER-DAY'S ANIME ISN'T IT?

?
?

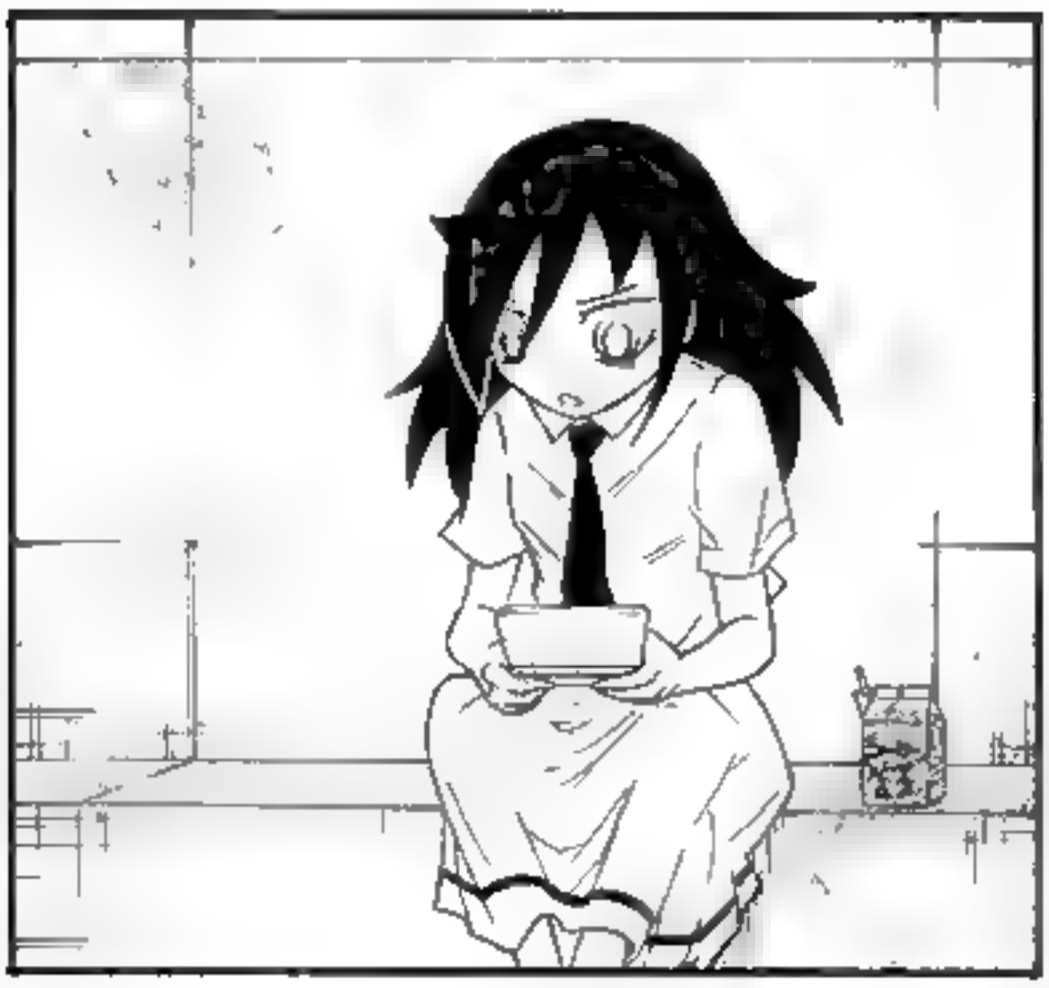
AWWW YEAAAH! IT'S THIS SONG!
AN ANIME SONG, HUH... AND TO THINK IT'S FROM THE ONE I WATCHED YESTERDAY. IT'S NOT A BAD SONG, I GUESS.

WHY DOES THIS MAKE ME FEEL SO UNCOMFOR-TABLE.

NAME

PLEASE ENTER THE NAME OF YOUR HERO

Pen



Penis

YOU CANNOT USE THAT NAME!

Dick

YOU CANNOT USE THAT NAME!

Cockz

WOULD YOU LIKE TO BE CALLED "COCKZ"?

YES NO

REPLY

Subject

When you start playing an RPG

!

Or am I the only one who does that?

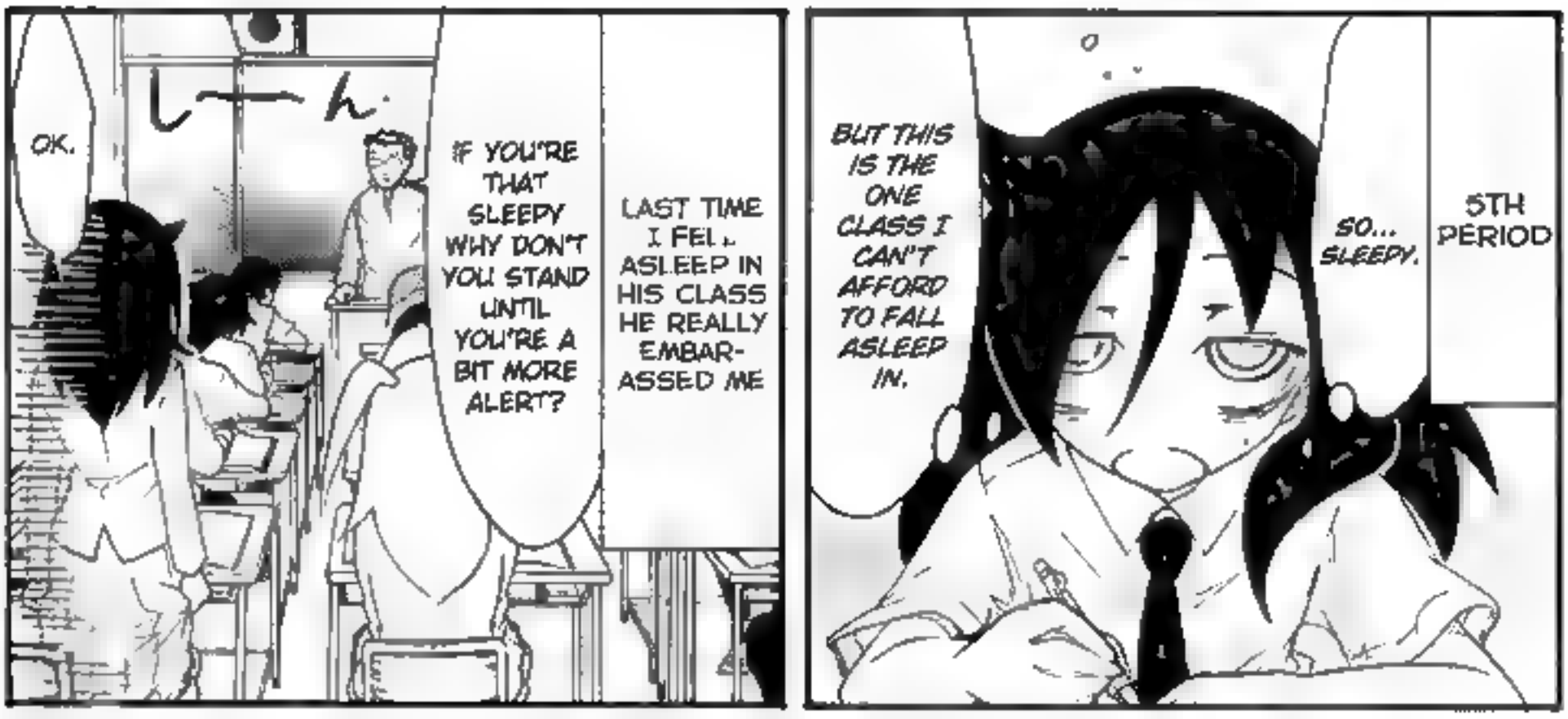
You know how they try to censor obscene words when you name yourself in an RPG? Don't you ever feel like trying to find out how good their filter is by altering the words just slightly and see if they pass?

I'LL TRY SENDING IT TO HIM AGAIN.

STRANGE... HE'S NOT REPLYING.

you could just say yeah I do, or no I don't.

EVEN THOUGH THEY'RE THE SAME


OK.
しーん
IF YOU'RE THAT SLEEPY WHY DON'T YOU STAND UNTIL YOU'RE A BIT MORE ALERT?
LAST TIME I FELL ASLEEP IN HIS CLASS HE REALLY EMBAR-ASSED ME
BUT THIS IS THE ONE CLASS I CAN'T AFFORD TO FALL ASLEEP IN.
SO... SLEEPY.
5TH PERIOD

DESPAIR

THE ONLY REASON I WAS ABLE TO GET THROUGH TODAY IS BECAUSE I KNEW I WAS GOING TO READ MANGA ONCE IT WAS OVER.
I GUESS I'LL STOP BY THE CONVEI-NENCE STORE AND READ SOME MANGA FOR A BIT.

SCHOOL IS SUCH A SHITTY PLACE. I MISS SUMMER BREAK.
ON THE WAY HOME

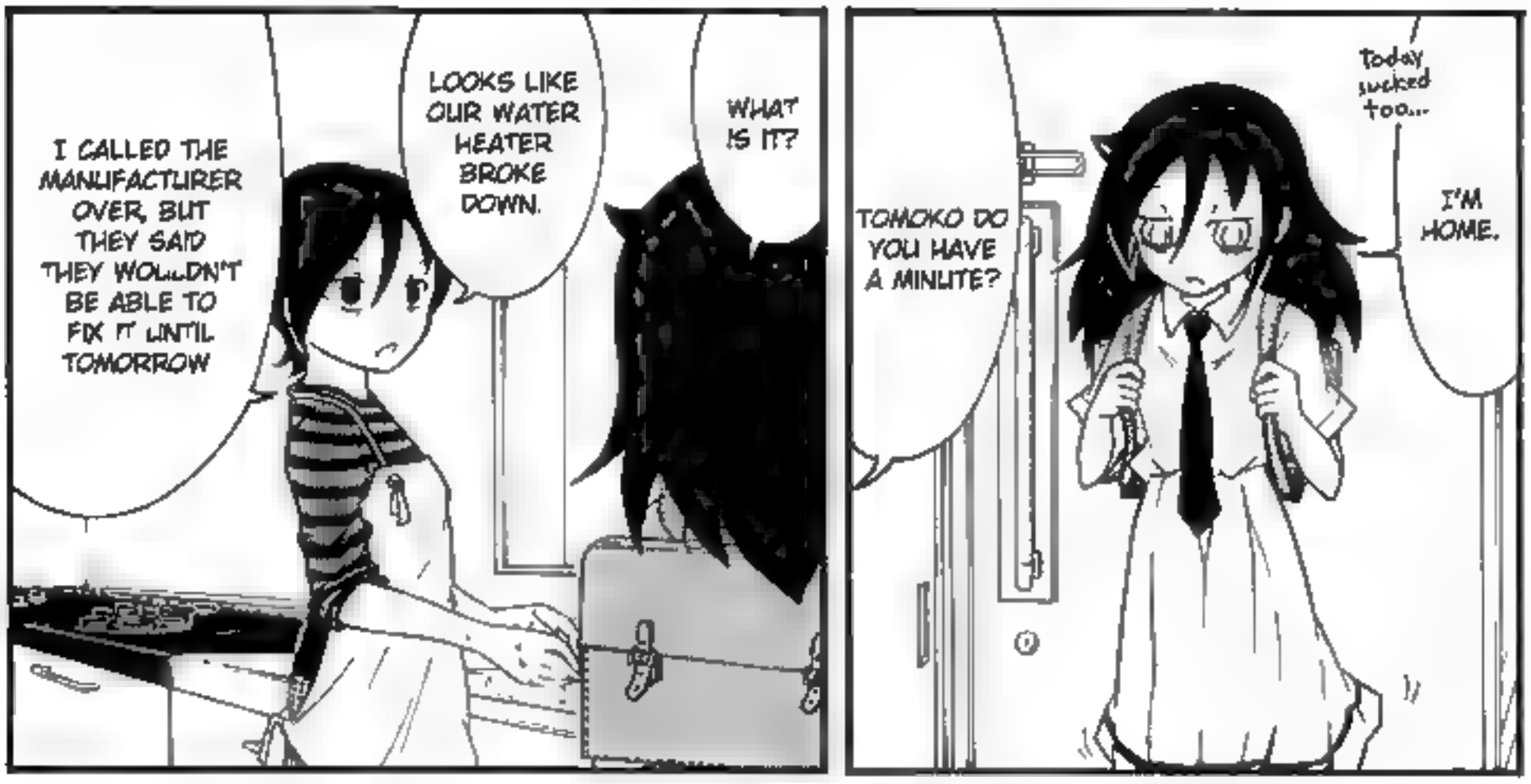
IS THERE NOT ONE THIS WEEK? ARE YOU SERIOUS?
HUH? I CAN'T FIND THE CHAPTER.

IF THIS CHAPTER TURNS OUT TO BE BORING I WON'T FORGIVE THE AUTHOR!
I EVEN HELD BACK AND DIDN'T READ IT THIS MORNING WHEN I WENT TO BUY BREAD SO THE ANTICI-PATION WOULD BE HIGHER.

THE AUTHOR HAS BACK PAIN!?

WHAT? IT'S ON HIATUS!?
WHY!?

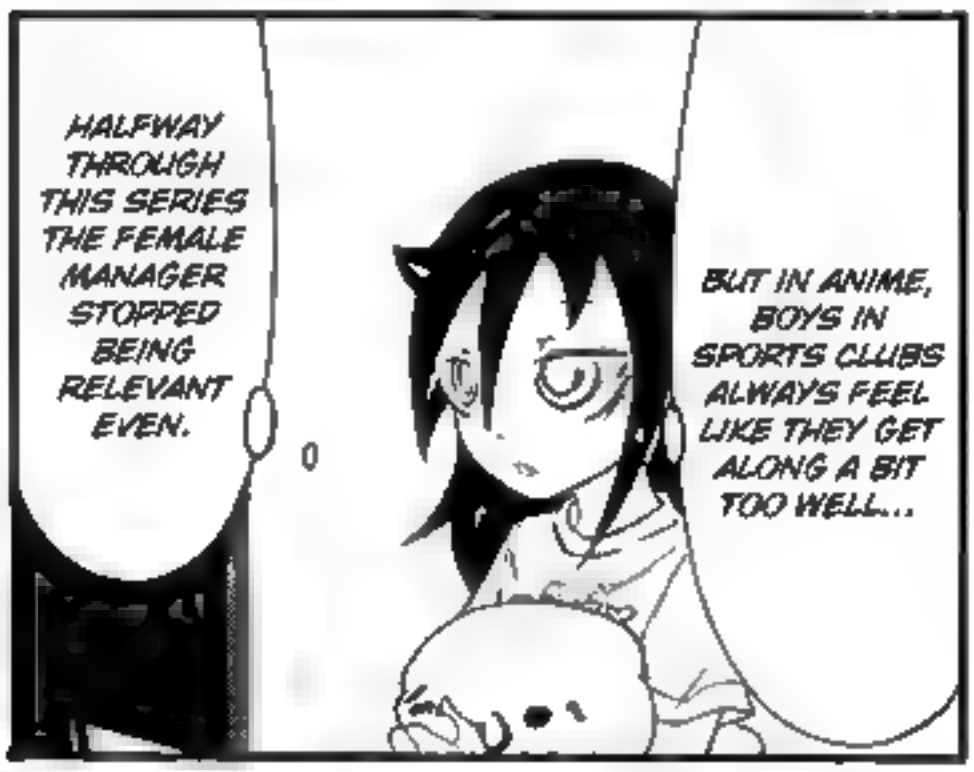
BATH SCENE

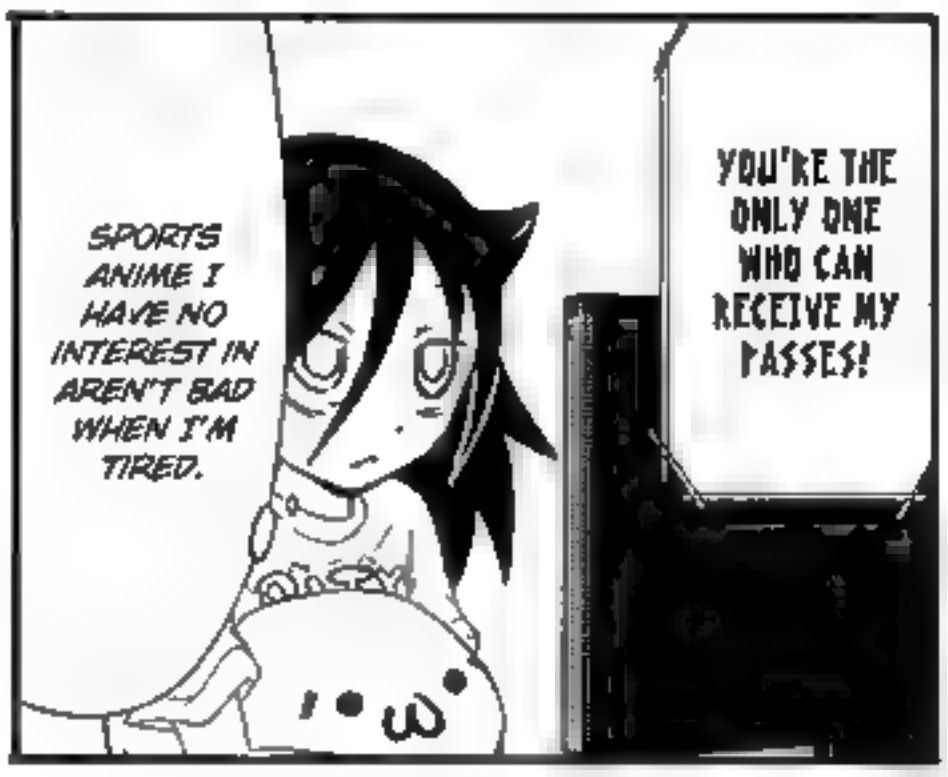

I CALLED THE MANUFACTURER OVER, BUT THEY SAID THEY WOULDN'T BE ABLE TO FIX IT UNTIL TOMORROW
LOOKS LIKE OUR WATER HEATER BROKE DOWN.
WHAT IS IT?
TOMOKO DO YOU HAVE A MINUTE?
Today sucked too...
I'M HOME.

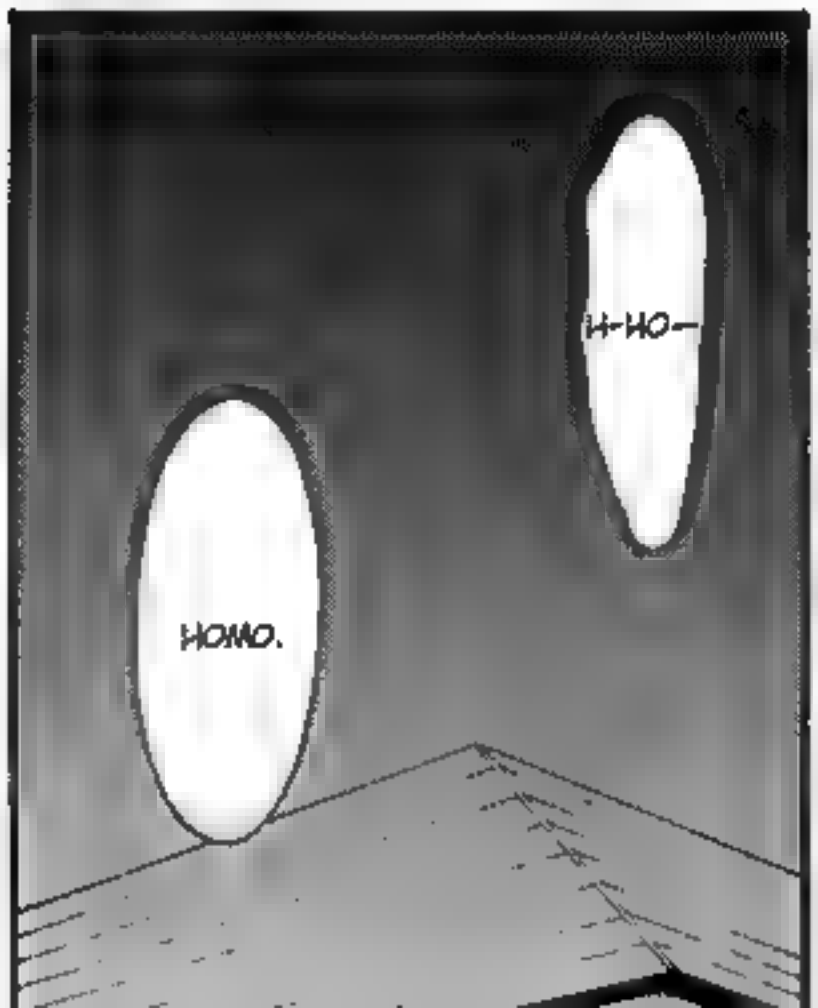
AT THIS RATE I'LL PROBABLY ALSO HAVE A FATED MEETING WITH A GUY WHEN I GO TO THE BATHS.
A PUBLIC BATH HUH. I HAVEN'T BEEN TO ONCE SINCE I WENT WITH MY DAD AS A KID.
WHAT!?
DID ONE OF THOSE DEVELOP-MENTS THAT ONLY HAPPEN IN SHITTY ANIME JUST HAPPEN IN REAL LIFE!?
SO IF YOU WANT TO TAKE A BATH, GO TO THE PUBLIC BATH.

I'd probably be more mindful of this stuff if I was still sitting next to Nemo.
IT'S FINE IF I SKIP A BATH FOR JUST ONE DAY
I DON'T STINK THAT BAD, AND BESIDES, I'M SITTING NEXT TO THOSE THREE LOSERS.
I'M GETTING SLEEPY... I DON'T EVEN FEEL LIKE GOING TO THE BATH ANYMORE.
THREE HOURS LATER

FRIENDSHIP


HALFWAY THROUGH THIS SERIES THE FEMALE MANAGER STOPPED BEING RELEVANT EVEN.
BUT IN ANIME, BOYS IN SPORTS CLUBS ALWAYS FEEL LIKE THEY GET ALONG A BIT TOO WELL...





YESTERDAY'S 'HOEEE' WAS OVERWRITTEN!

LOOK FORWARD TO THE NEXT CHAPTER 11/20

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ALL KINDS OF THINGS COME TO MIND

HOW ABOUT BEING IN AN ACCIDENT OF SOME SORT?

BECOMING DEATHLY ILL?

HAVING TO SAY FAREWELL TO YOUR PARENTS, YOUR LOVER, OR YOUR BEST FRIEND?

WHAT DO YOU THINK IS THE MOST PAINFUL EXPERIENCE IN A PERSON'S LIFE?

FOR A LONER, HAVING TO GO ON THE SCHOOL FIELD TRIP MIGHT NOT BE THE WORST THING TO HAPPEN TO YOU, BUT IT PROBABLY RANKS PRETTY HIGH UP THERE

THERE'S NO WAY A LONER LIKE ME CAN FIND A GROUP TO JOIN, AND THERE'S NO WAY I'LL BE ALLOWED TO JUST BE A ONE MAN GROUP

WE SERIOUSLY NEED MORE FRIENDS.

WE ONLY HAVE THREE OF US RIGHT NOW. FINDING A FORTH PERSON'S GOING TO BE PRETTY HARD.

WE GET AN EXTENDED HOMEROOM TODAY SO WE CAN DECIDE ON OUR GROUPS FOR THE FIELD TRIP, RIGHT?

IN WHICH CASE, THE GROUP DECIDING STAGE COULD BE THE PRE-LIMINARY SKIRMISH IN THE 'BATTLE' KNOWN AS THE SCHOOL FIELD TRIP

VOLUME 7 IS SELLING LIKE HOTCAKES!!

IT'S THE START OF THE MOST DEPRESSING EVENT OF THE YEAR!

MOURNING '69 BECAUSE I'M NOT POPULAR, I'LL DECIDE WHAT GROUP TO JOIN

谷川ニコ

IS TO LEAVE EARLY!

LOOKS LIKE MY ONLY REMAINING OPTION...

SIXTH PERIOD IS GOING TO BE EXTENDED HOMEROOM.

WHILE I'M ABSENT I'LL JUST BE PLACED INTO WHATEVER GROUP IS AVAILABLE

BUT IF I LEAVE EARLY I WON'T HAVE TO SUFFER THROUGH ALL THAT

IS GETTING INTO GROUPS

YOU CONTINUE TO LOOK AROUND RESTLESSLY

AND AS TIME PASSES

IS STANDING THERE BY YOURSELF LOOKING PATHETIC WHILE EVERYONE ELSE

THE WORST PART ABOUT BEING A LONER WHEN EVERYONE IS MAKING GROUPS

SO IT DOESN'T REALLY MATTER WHETHER I'M HERE OR NOT

EVEN IF I WAS THERE, THERE'S NO WAY A LONER LIKE ME WOULD BE ABLE TO ACTUALLY GET INTO A GROUP OF MY OWN CHOOSING

I HAVE NO IDEA WHAT GROUP I'LL BE PUT INTO

THERE'S ONE PROBLEM WITH THIS PLAN THOUGH

GOTTA GO TO THE BATH-ROOM.

キーン コーン カーン

IF I'M GOING TO BE LEAING EARLY, I HAVE TO GET THE TIMING RIGHT SO WHILE I STILL HAVE SOME TIME LEFT I SHOULD GO LOOK AROUND AND SEE WHO'S GOING TO BE GROUPING WITH WHO

.....

BUT—

WELL GO SAY NO TO HER RIGHT NOW!

HUH? WHY!?

SORRY, MINAMI-SAN INVITED ME TO HER GROUP, AND I JUST COULDN'T SAY NO.

WEREN'T YOU GOING TO BE IN OUR GROUP!?

HMM, THEN HOW ABOUT THAT ONE GIRL?

FAIR ENOUGH.

I DON'T REALLY LIKE YOSHIDA-SAN MUCH THOUGH.

OH HER, WELL I GUESS SHE'LL DO...

I THINK HER NAME WAS KUROKI-SAN OR SOME-THING.

I HAVEN'T TALKED TO HER BEFORE, BUT YOU KNOW THAT ONE AWKWARD GIRL?

HEY, WHO DO YOU THINK WE SHOULD TRY TO GET FOR OUR LAST MEMBER?

DOES IT REALLY MATTER? JUST GRAB SOMEONE WHO STILL DOESN'T HAVE A GROUP

KNOWING THERE'S OTHER PEOPLE LIKE ME IN OUR CLASS PUTS ME AT EASE.

STILL, I THOUGHT I WAS THE ONLY ONE HAVING A HARD TIME WITH THE FIELD TRIP.

I CAN'T BELIEVE YOU'D REFER TO ME AS "THAT GIRL"! WHO AM I, "YOU KNOW WHO"?

I'M NOT THAT AWKWARD! I DON'T KNOW WHO THE HELL YOU ARE, BUT IT'S RUDE TO TALK ABOUT SOMEONE BEHIND THEIR BACK!

P.E. IS NEXT AND MY HOMEROOM TEACHER'S IN THE CLASSROOM RIGHT NOW SO ONCE THIS PERIOD ENDS I'LL LEAVE

IT'S FORTH PERIOD NOW. IT'S TIME...

WHAT IS IT?

SENSEI.

U—

UMM

BOW.

ALRIGHT, EVERYONE STAND.

THEN HOW ABOUT YOU DECIDE ON YOUR GROUP FOR THE FIELD TRIP RIGHT NOW, KUROKI?

REALLY?

THE TRUTH IS I HAVE A DOCTOR'S APPOINTMENT TODAY SO I NEED TO LEAVE EARLY.

WELL...

AS LONG AS IT'S ANYTIME BEFORE FIFTH PERIOD STARTS.

HUH?

HMM.

DO YOU HAVE TO LEAVE RIGHT NOW?

N-NOT YET

DO YOU ALREADY KNOW WHO YOU WANT IN YOUR GROUP?

WHY!?

I—

I DON'T REALLY...

WHO ARE THEY?

UM

YOU MUST HAVE PEOPLE YOU'D WANT TO BE IN A GROUP WITH RIGHT?

OH, SO THAT'S HOW IT IS.

I—

I WAS HOPING

TO HELP THEM OUT BY JOINING THEIR GROUP

WELL.

THERE'S A COUPLE OF OTHER KIDS WHO HAVEN'T FOUND A GROUP YET EITHER, RIGHT?

Y-YOU SEE

U—

THAT'S NOT IT.

UHH

IT'S THE SCHOOL FIELD TRIP AND YOU STILL DON'T HAVE ANY FRIENDS TO GO WITH?

ARE THERE ANY KIDS WHO STILL HAVEN'T BEEN ABLE TO FIND A GROUP?

KUROKI SAYS SHE'LL JOIN YOU GUYS!

WHY DIDN'T YOU JUST SAY THAT TO BEGIN WITH?

YEAH... SO CAN I GO NOW?

WAIT A MINUTE.

ざわ

NO ONE, HUH.

THE NEXT DAY

SEE YOU TOMORROW

WELL, WHATEVER. IF I FIND ANY LEFTOVER KIDS IN HOMEROOM I'LL PUT THEM IN YOUR GROUP, KUROKI.

GROUP 4

KUROKI LEADER

TAMURA

GOOD MORNING.

YO!

AH, KUROKI! AS YOU REQUESTED, I PUT THE PEOPLE WHO COULDN'T FIND A GROUP INTO YOUR GROUP.

ALRIGHT TAKE YOUR SEATS.

Field Trip Schedule

I ALSO MADE YOU THE GROUP LEADER, SO MAKE SURE YOU TALK TO ALL OF YOUR MEMBERS AND DECIDE WHAT YOU WANT TO GO SEE. ONCE YOU HAVE, MAKE SURE TO TURN IN YOUR SCHEDULE.

WELL THIS ISN'T TOO BAD... MY PLAN OF HAVING MY GROUP DECIDED FOR ME WAS A SUCCESS AT LEAST.

THIS MIGHT END UP BEING BETTER THAN BEING THE LONER WHO GOT STUCK WITH A GROUP OF FRIENDS AND ENDED UP BEING FORCED TO GO ALONG WITH WHATEVER THEY WANT TO DO.

THANKS TO MY HOMEROOM TEACHER— WHO HAS NO TACT AT ALL—I SUFFERED A BIT OF EMBARASSMENT AND ENDED UP AS GROUP LEADER, WHICH WASN'T QUITE AS PLANNED.

UMM.

MAY AS WELL TRY TO MAKE THIS FUN!

I MIGHT JUST BE A LONER, A LEFTOVER, BUT PUT SOME OF US TOGETHER AND WE'RE NOT ALONE ANYMORE. MAYBE THIS FIELD TRIP MIGHT EVEN TURN OUT TO BE FUN.

I DON'T REALLY CARE WHAT WE DO.

YOSHIDA-SAN?

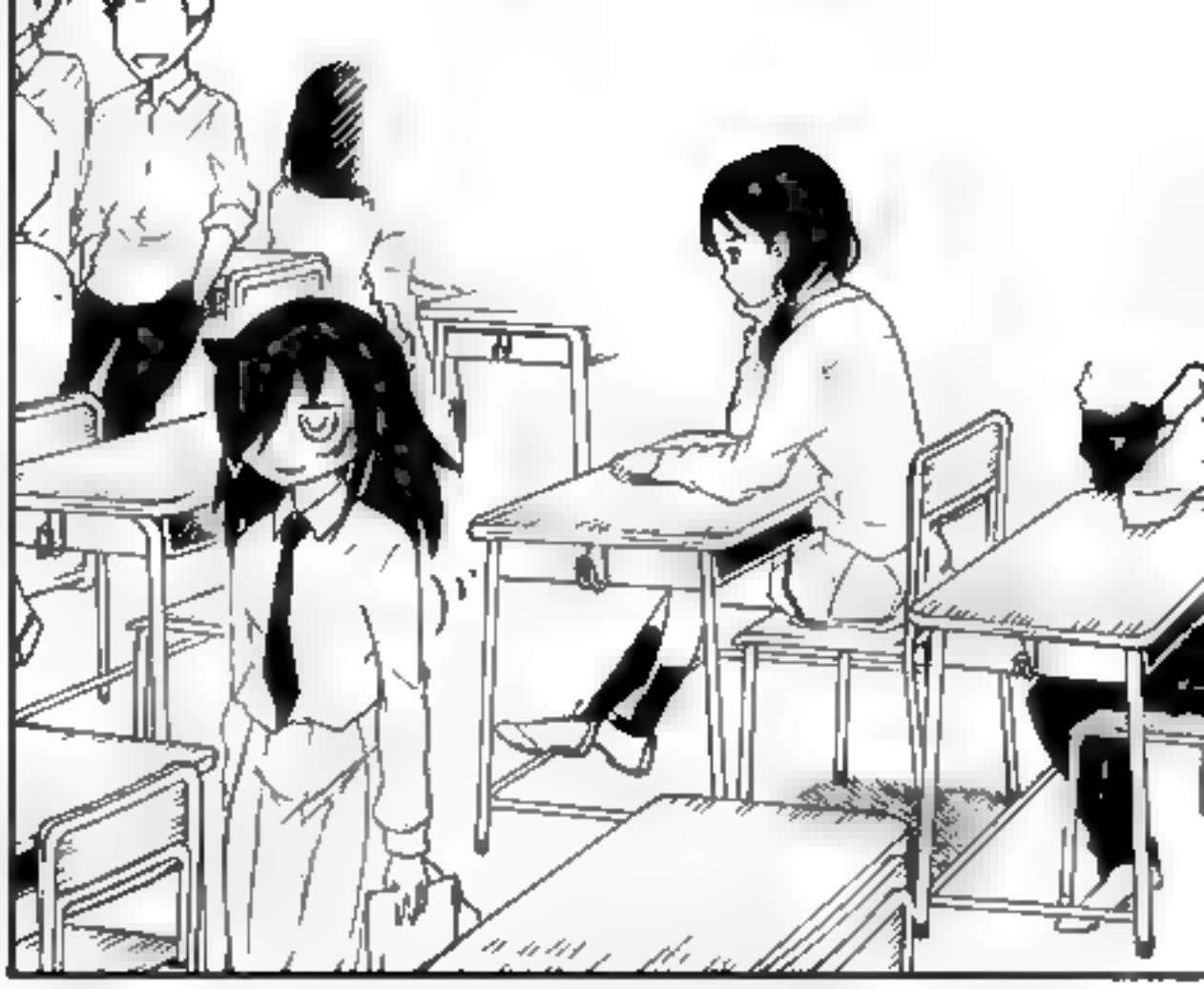
COME TO THINK OF IT, SHE DIDN'T COME TO SCHOOL YESTERDAY EITHER.

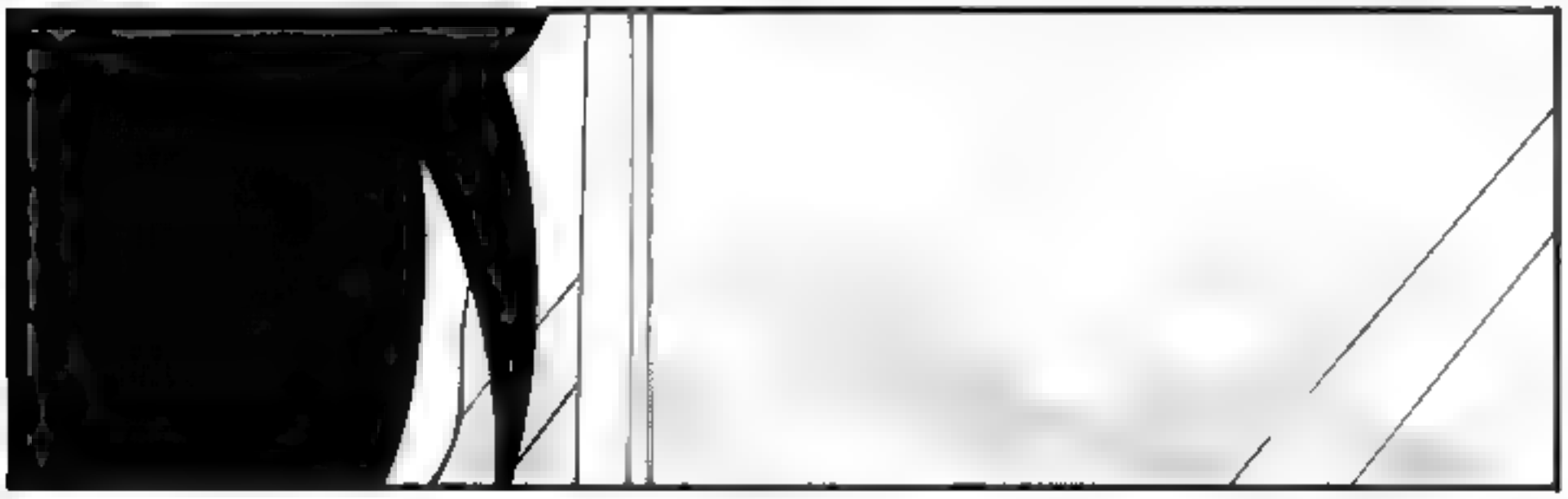
Hey Kuroki-san!

OH, I'LL BE HANGING OUT WITH GROUP TWO THE WHOLE TIME, SO I DON'T CARE WHAT WE DO.

I'M JUST IN THIS GROUP BECAUSE WE COULDN'T MAKE GROUPS OF FIVE.

Hi





AND OF COURSE, EVERY LONER IS A SCUMBAG.
I ALMOST FORGOT. EVEN IF YOU PUT A BUNCH OF LONERS TOGETHER IN A GROUP, IT DOESN'T CHANGE THE FACT THAT WE'RE ALL STILL LONERS.

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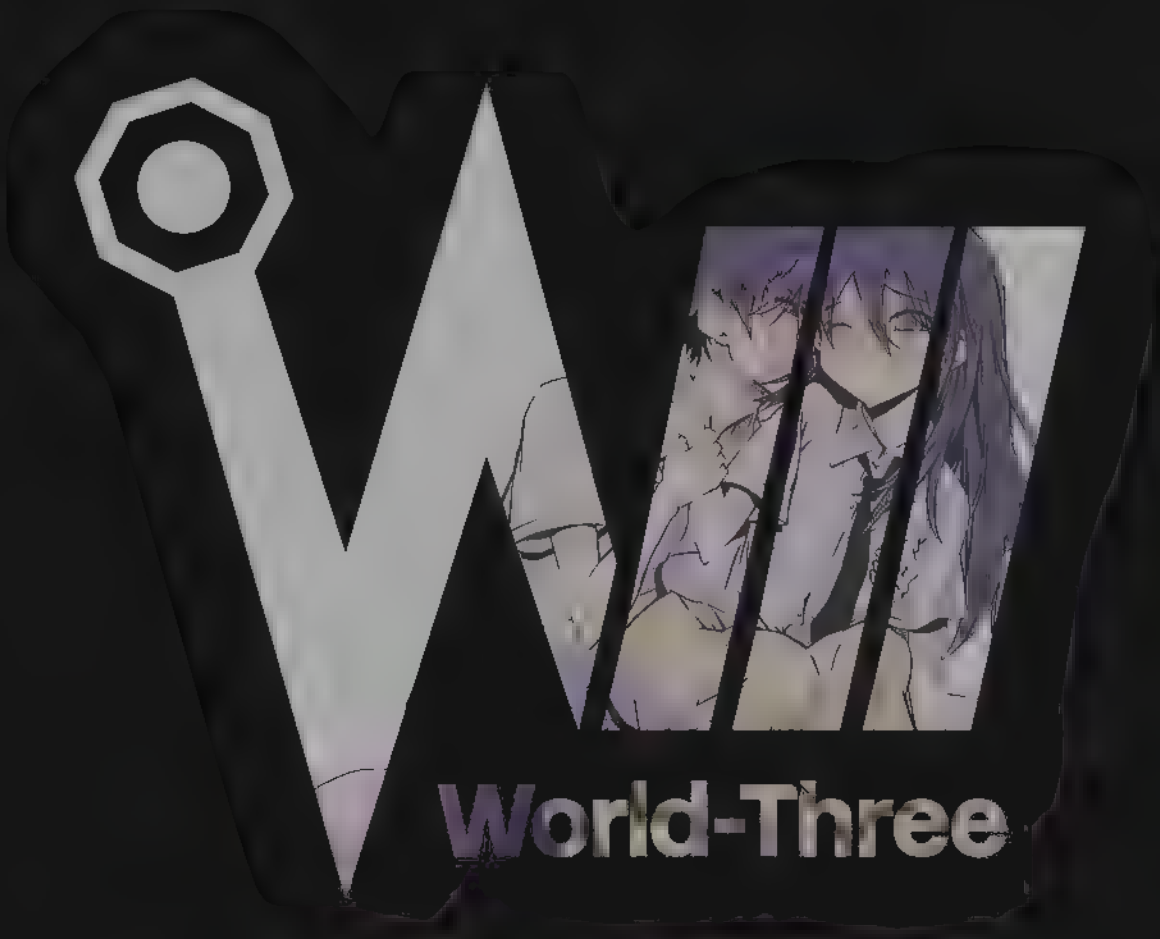

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私がモテないのは どう考えても お前らが悪い!!

MOURNING 70: BECAUSE I'M NOT POPULAR, I'LL GO SHOPPING ALONE

VOLUME 7 IS SELLING LIKE HOTCAKES!!

谷川ニコ
（たにがわ）

Field Trip Itinerary

Leave hotel

tram, bus, or walk

see the golden temple

tram, bus, or walk

see Ryuuanji

I GUESS THIS'LL DO.

LIBRARY

Year: 2 Class: 4

Number: 4

Leader | Kuroki

Members:
Yoshida
Tamura
Sasaki

THIS IS SOMETHING WE'RE SUPPOSED TO DO AS A GROUP, SO WHY THE HELL DO I HAVE TO DO IT BY MYSELF?

IF I HAD IT MY WAY, I'D LIKE TO JUST GO FROM THE HOTEL TO KYOANI'S SHOP, TO THE CONVENIENCE STORE, AND THEN BACK TO THE HOTEL.

I JUST SORT OF BULLSHITTED IT, BUT IT SHOULD BE FINE.

HEY!

WELL, WHATEVER. I'LL GO TURN THIS IN TO MY HOMEROOM TEACHER.

.....

DO IT YOURSELF

PUT THIS BACK FOR ME.

CLOTHES? WHAT FOR?

I'M NOT REALLY FREE EITHER. I'M TRYING TO FIGURE OUT WHAT KIND OF CLOTHES TO GET.

I WAS FORCED TO BE A GROUP LEADER SO I DON'T EVEN HAVE THAT KIND OF LUXURY... BECAUSE I WAS FORCED... TO BE THE *LEADER*...

.....

MUST BE NICE HAVING ***SO MUCH*** FREE TIME. ALL OF YOU NON-LEADERS HAVE THE TIME TO JUST SIT AROUND AND READ MAGAZINES.

YOU'RE THE GROUP *LEADER*, SHOULDN'T YOU KNOW AT LEAST THAT MUCH?

ON THE SECOND AND THIRD DAYS WE DON'T HAVE TO WEAR OUR UNIFORMS, YOU KNOW.

KEI-A

I CAN WALK AROUND OUTSIDE IN THIS NORMALLY, BUT I'M NOT SURE IT'LL WORK FOR THE FIELD TRIP.

THERE'S NOT MUCH TIME LEFT, SO I GUESS I'LL NEED TO GET CLOTHES TOMORROW.

DAMMIT.

3F

THE NEXT DAY

ALTHOUGH, EVEN IF I COULD SHOP THERE SAFELY, THEIR SELECTION LEAVES MUCH TO BE DESIRED.

IF ONLY I BOUGHT EVERYTHING AT THE STORE NEAR HOME ..

YUU-CHAN COULDN'T MAKE IT TODAY SO I ENDED UP COMING HERE BY MYSELF.

I SHOULD HAVE REALIZED THAT EVERYONE FROM MY SCHOOL WOULD BE HERE TOO.

IF I JUST STAND AROUND HERE LIKE THIS, I'LL END UP RUNNING INTO MY CLASSMATES EVENTUALLY.

STUDENT TICKET, RIGHT? THAT'LL BE $10.

Aeon Cinemas

MALL

Student Ticket ONLY $10

I CAN JUST KILL TIME HERE. MOST OF THE HIGH SCHOOLERS SHOULD BE GONE BY THE TIME I GET OUT.

IT'S A WEEKDAY, AND THIS MOVIE ISN'T PARTICULARLY FAMOUS, SO I DOUBT I'LL RUN INTO ANYONE HERE.

WATCH-ING A MOVIE ALONE.

GOING TO A CAFE ALONE.

GOING ON THE FIELD TRIP ALONE.

EATING OUT ALONE.

IT FEELS LIKE I'VE BEEN DOING MORE AND MORE THINGS ALONE.

THIS IS THE FIRST TIME I'VE GONE TO SEE A MOVIE BY MYSELF THOUGH.

THE MOVIE WILL BE STARTING SHORTLY.

THEN I WOULDN'T FEEL LONELY OR INSECURE ABOUT DOING THINGS ALONE.

IT'D BE NICE IF EVERYONE ELSE JUST VANISHED FROM THIS WORLD.

SEEING AS I DO EVERYTHING BY MYSELF...

非常口
EXIT

She gave me $100 for this.

SHOULD I JUST GO HOME? BUT THEN MY MOM WILL ASK WHY I DIDN'T SPEND ANY OF THE MONEY SHE GAVE ME...

HAVING NO ONE ELSE HERE BACKFIRED ON ME. IF ONLY THERE WAS AN ANNOYING COUPLE SCREAMING ALL THE TIME, OR SOME OTHER HIGH SCHOOLER, OR SOMETHING!

WHAT THE HELL IS THIS MOVIE!? IT'S SUPER FUCKING SCARY!

SOMEONE! ANYONE!
HAH.
HAH.
PLEASE! JUST LET ME FIND SOMEONE ELSE!
HAH.
HUH? I WAS THE ONLY ONE THERE!?

ほー

Yeah, it is.

Isn't this cute?

HAH.

HAH.

HEEEY, I REMEMBER THIS.

WOW THERE'S SO MUCH CANDY!

REALLY? LET'S GO!

THERE'S A CANDY STORE UPSTAIRS.

OH RIGHT. THE BUS'LL BE COMING SOON. WHAT DO YOU GUYS WANT TO DO?

Next one won't be for another 30 minutes.

AH, LET'S GO THEN.

HOW BORING. YOU ONLY SEE THIS STUFF IN MANGA.

THOSE BANANA CANDIES WERE GREAT!

TOTALLY! AHAHAHA.

YEAH.

YOU GUYS EVER HAVE THOSE TRIPS IN ELEMENTARY SCHOOL WHERE THEY TOOK YOU TO ONE OF THESE AND YOU COULD GET A BUNCH OF CANDY FOR $3?

IS THIS WHAT IT'S GOING TO BE LIKE DURING THE FIELD TRIP TOO? BEING DRAGGED ALONG BY EVERYONE ELSE EVEN THOUGH I'M THE GROUP LEADER.

DON'T JUST DECIDE TO GO BACK LIKE THAT, SHEESH.

THE BUS WILL DEPART NOW.

I WANTED EVERYONE ELSE TO DISAPPEAR BUT I SUPPOSE I'LL ALLOW YOUR EXISTENCE FOR NOW.

I'm too scared to go home alone.

THE BUS WILL BE STOPPING.

OH WELL. AT LEAST I MANAGED TO BUY ONE SET OF CLOTHES.

I'll get the rest at the store near home.

WHY!? I EVEN ALLOWED YOUR EXIS-TENCE!!

LOOK FORWARD TO THE NEXT CHAPTER

gospelみんな

ゴスペルインター花巻の応援

OK.

MAKE SURE YOU STAY SAFE, OK?

3

駅停車 7:30 東京
駅停車 8:08 東京

Jimmakunari Station

ガタン ゴトン…

AND SO THE FIELD TRIP BEGINS

私がモテないのはどう考えてもお前らが悪い!!

MOURNING 71· BECAUSE I'M NOT POPULAR,' I'LL HEAD OUT

谷川ニコ

ポーン

東京駅
Tōkyō Station

旅のしおり

ピーン

ポーン

WHERE IS THAT AT?

SO WE'RE MEETING UP AT THE TOKYO STATION LOBBY.

スタ

スタ

I'LL PROBABLY GET THERE IF I JUST FOLLOW THOSE TWO.

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ワイ

ALL THE KIDS FROM CLASS 2-4 ARE OVER THERE.

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EVERYONE LINE UP WITH YOUR CLASS! WE'LL BE TAKING ROLL NOW.

I FEEL LIKE GOING HOME ALREADY AND THE TRIP HASN'T EVEN STARTED

DID EVERYONE ARRANGE TO BRING THE SAME ROLLING BAG OR SOMETHING?

ARE THEIR BAG CHOICES DESIGNED TO MAKE ME FEEL EVEN MORE LONELY?

ゴロ

ゴロ

東京
とうきょう
Tokyo

3

ツーリュー

WE'RE TRYING TO FIGURE OUT HOW WE SHOULD ALL SIT.

WHY'RE YOU ALL STANDING AROUND HERE? HURRY UP AND SIT DOWN!

ナデナデ

ナデナデ

WOULDN'T IT MAKE MORE SENSE TO WAIT UNTIL WE GET TO KYOTO BEFORE SPLITTING INTO OUR GROUPS?

WHAT!?

ええー

YOU'RE CAUSING TROUBLE FOR THE OTHER CLASSES SO JUST HURRY UP AND TAKE THE FIRST EMPTY SEAT!

JUST SIT HOWEVER!

Hurry it up.

THIS IS THE FIRST TIME I'VE SEEN ACTUALLY ACT LIKE A TEACHER!

See you can do it if you try too!

THANK YOU FOR USING THE BULLET TRAIN TODAY.

THIS TRAIN WILL BE GOING FROM TOKYO TO SHINOSAKA.

YOU'RE GOING TO EIGAMURA? SO ARE WE

REALLY? LET'S GO LOOK AROUND TOGETHER THEN!

WE'RE GOING TO VISIT THE GOLDEN TEMPLE AND EIGA-MURA.

OKADA-SAN, WHERE'S YOUR GROUP GONNA BE GOING?

WE WILL BE ARRIVING AT SHINAGAWA SHORTLY.

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WHERE'D THEY ALL GO?

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ウトウト

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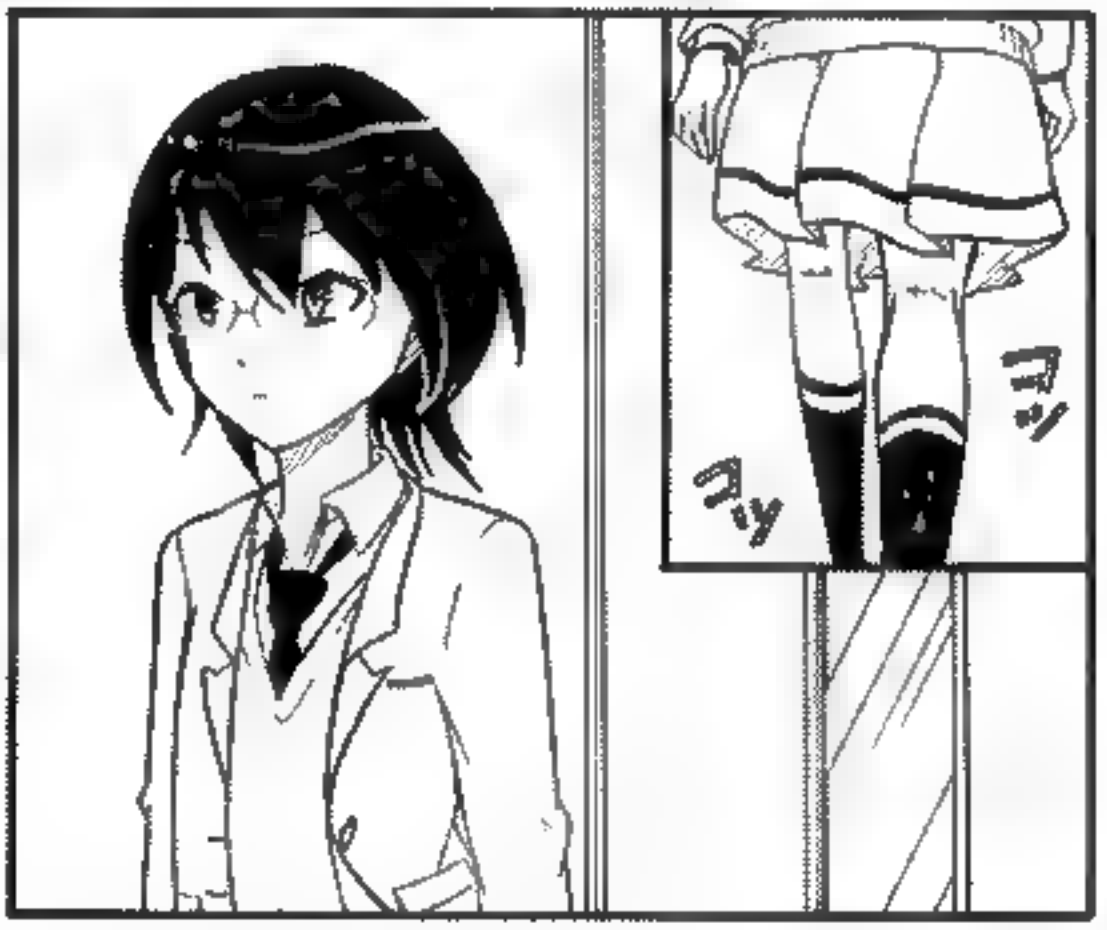
GUESS I'LL GO TO THE BATHROOM OR SOMETHING.

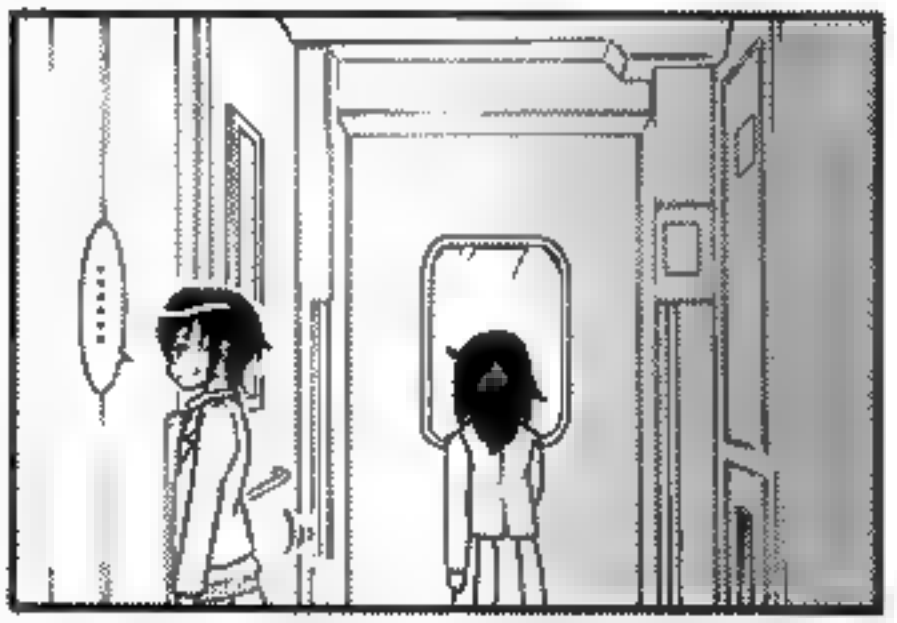
AT THIS RATE WE'LL GET TO KYOTO PRETTY QUICKLY.

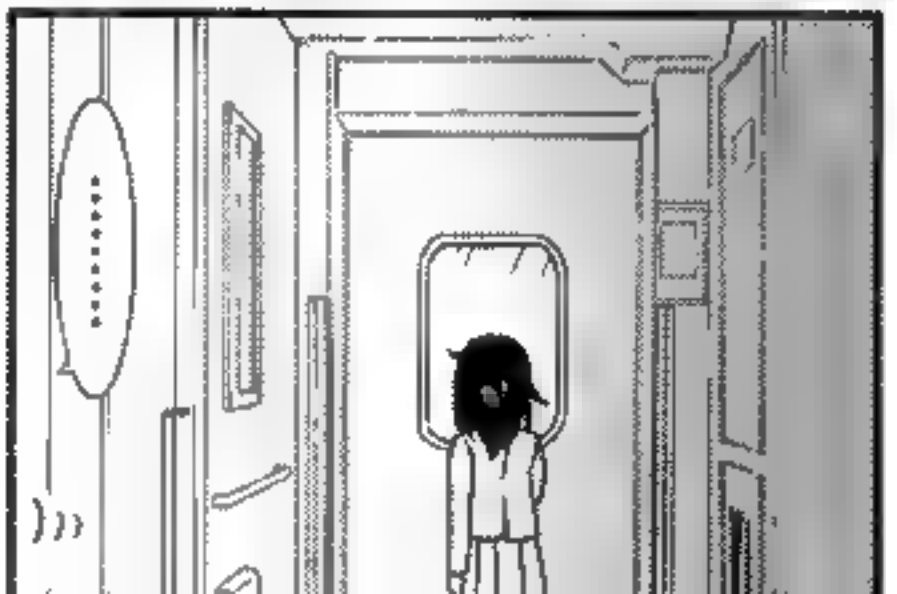
WE WILL BE ARRIVING AT YOKOHAMA SHORTLY.

HUH?



AH.
WHATCHA UP TO?





NOTHING REALLY

HEY, IT'S MT FUJI

……

ガヤ ガヤ

W-WANNA TAKE ONE RIGHT NOW? WE PROBABLY WON'T BE TOGETHER AGAIN THE REST OF THE TRIP.

EH!? UHH OK.

YEAH, SHE DID.

NARUSE-SAN ASKED US TO SEND HER SOME PICTURES OF OUR TRIP, RIGHT?

OH YEAH.

カシャ

カシャ

M-MIND IF I TAKE ONE TOO?

OH,

W-WELL THAT'S THAT.

IT'S BEEN AN HOUR SINCE WE LEFT TOKYO.. AND IT'LL BE ANOTHER HOUR UNTIL WE REACH KYOTO..

THAT'S SO FAR.

GUESS I'LL SQUEEZE MY WAY INTO THAT OPEN SEAT.

I DON'T THINK I CAN STAND THE WHOLE TIME.

キリ

I TRY AND AVOID OTHER PEOPLE BY PRETENDING TO SLEEP...

IN THE END, IT'S JUST LIKE WHAT HAPPENS AT SCHOOL EVERY DAY.

I'LL JUST PRETEND TO SLEEP HERE UNTIL WE ARRIVE

キャッ キャッ キャッ キャッ キャッ キャッ

THE ONLY DIFFERENCE IS HOW LOUD EVERYONE IS NOW.

キャー

DO I HAVE TO?

YEAH. NOW HURRY UP AND GO!

GO FIND SOMEONE AND TAKE A PICTURE WITH THEM.

TIME FOR YOUR PUNISH-MENT GAME!

ARE YOU! KID-DING ME!?

YEAH! I WON!

ピピッ
カシャ

ぴろん

OH!

COME ON, CAN'T WE LET THAT COUNT?

HEY THAT'S CHEATING, IT HAS TO BE SOMEONE WHO'S AWAKE!

SNEAK-ING A PICTURE LIKE THAT IS LAME

OR FOR SOMETHING TO HAPPEN THAT WOULD FORCE US TO CANCEL THIS TRIP. I REALLY COULDN'T CARE LESS WHICH AT THIS POINT.

I WISH WE'D JUST HURRY UP AND GET TO KYOTO.

ospel
GOSPEL-ONE
「ウラインターネットの元祖」

私がモテないのは
どう考えてもお前らが悪い!

MOURNING 72: BECAUSE I'M NOT POPULAR, I'LL ARRIVE IN KYOTO

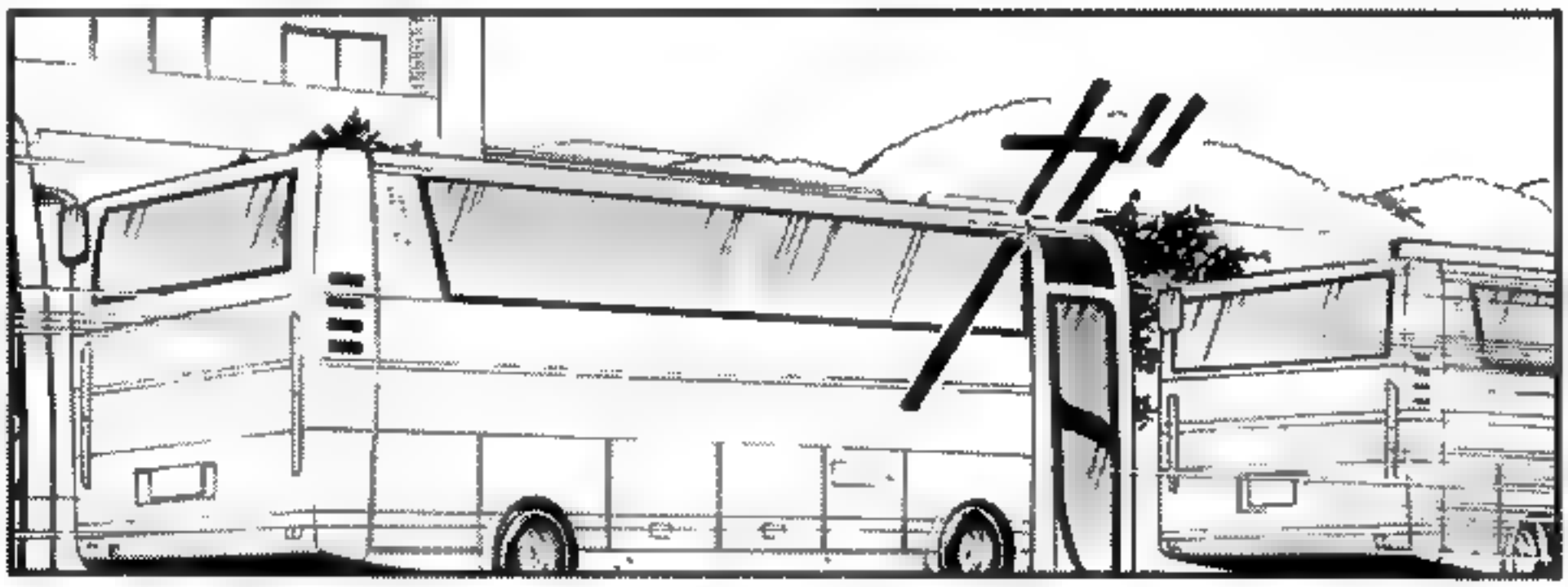
都 kyoto station

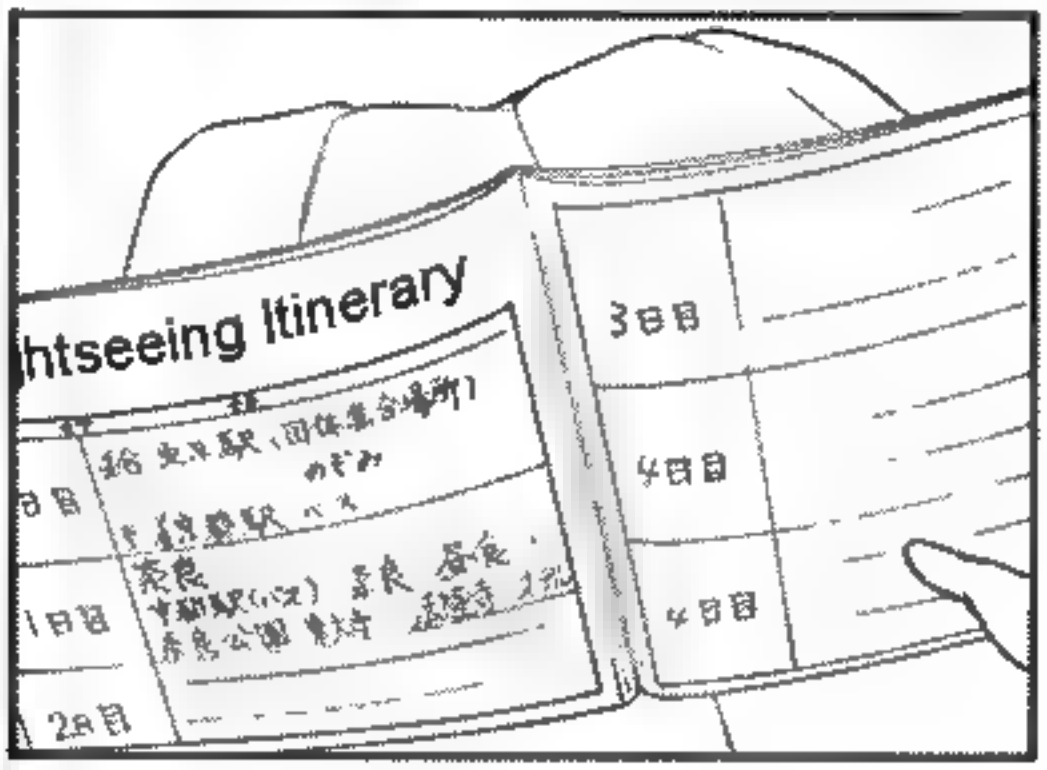
たにがわ
谷川ニコ

KYOTO TOWER! EVEN THE STATION KIND OF GIVES OFF A KYOTO FEEL, DON'T YOU THINK?

WHAT'S THAT?

ARRIVAL IN KYOTO!!





NARA PARK

THEY'RE SO CUTE!

AHH, IT'S SO CUTE!

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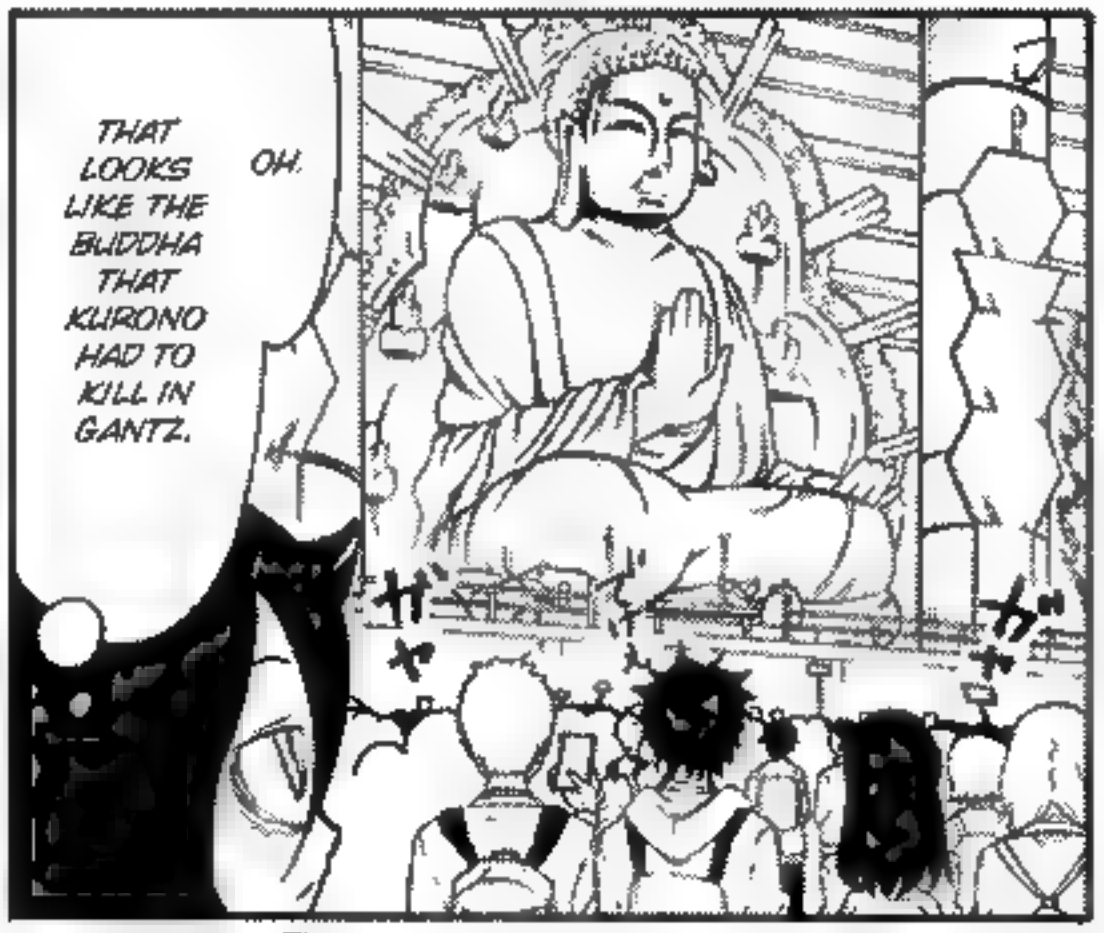
わーわー

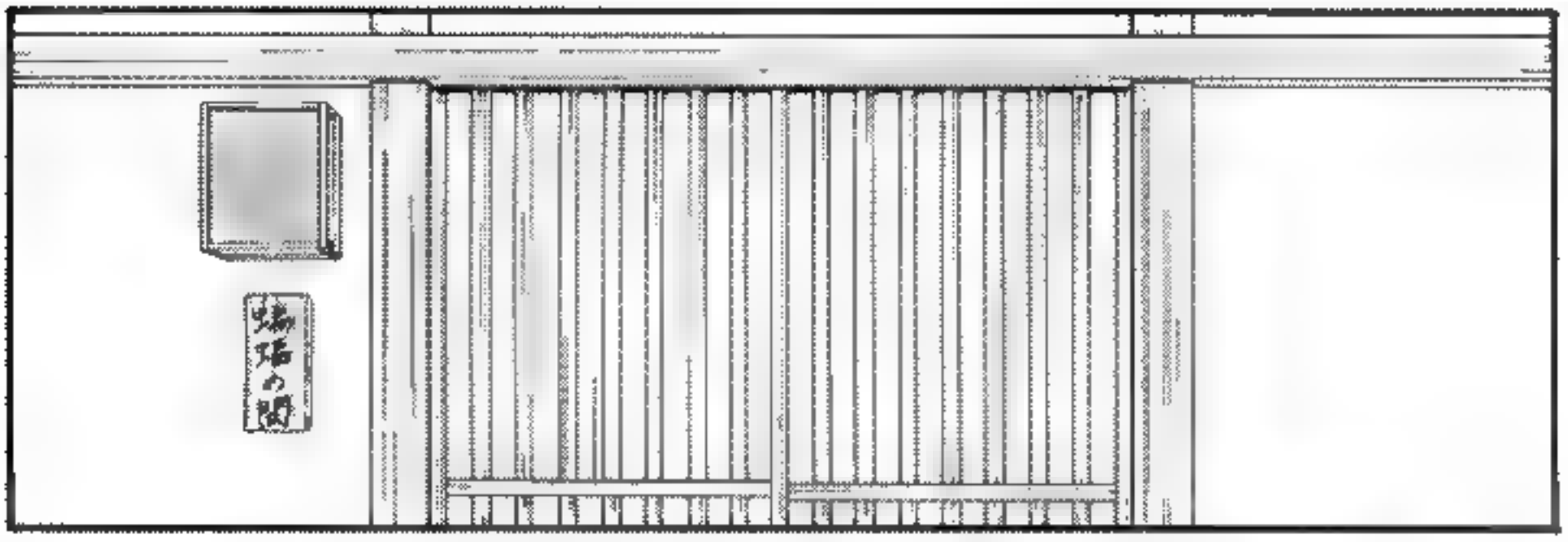

THAT LOOKS LIKE THE BUDDHA THAT KURONO HAD TO KILL IN GANTZ.
OH.

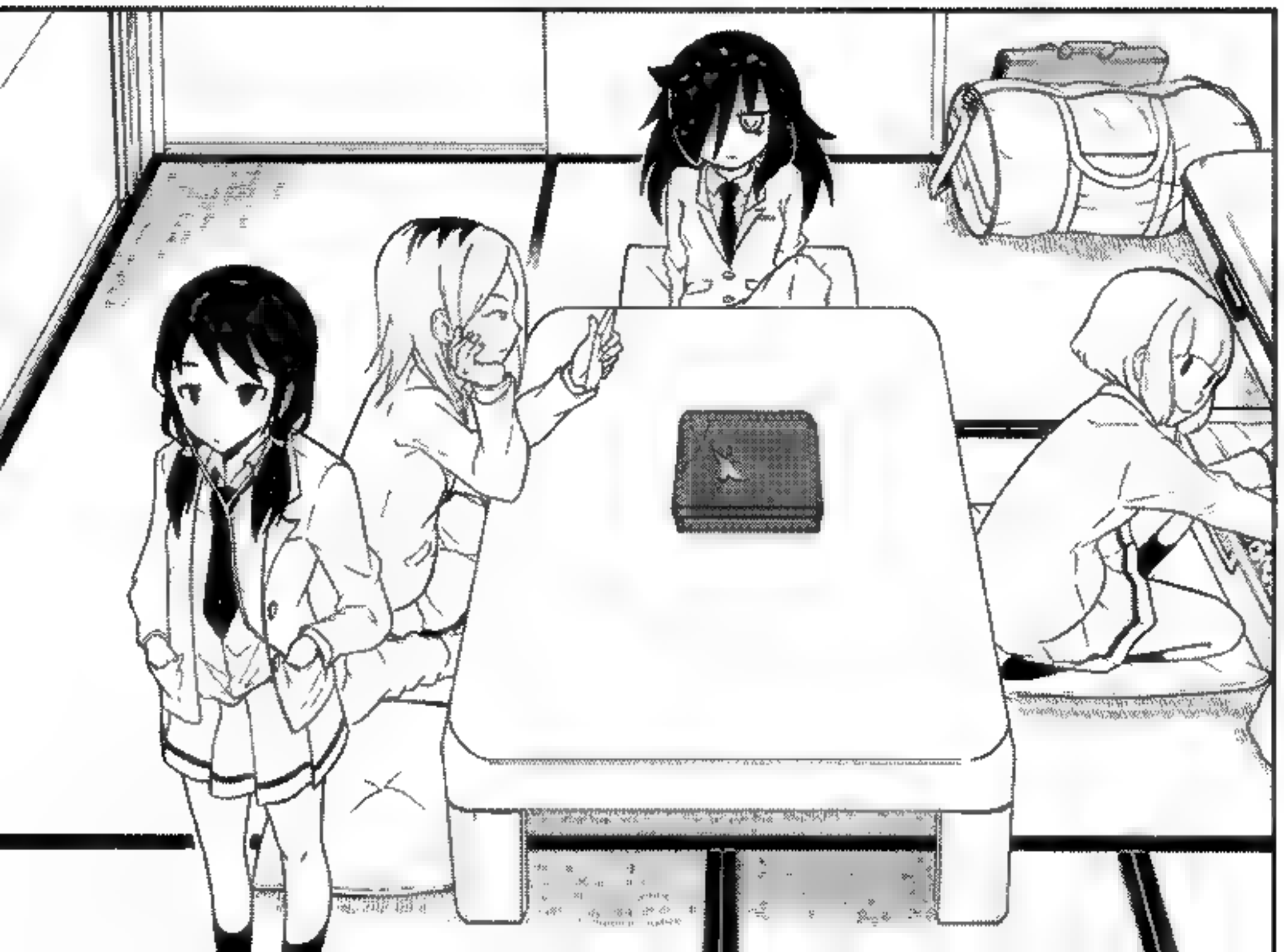
MY TURN!

HINA, WE CAN SEE YOUR PANTIES.

SERIOU-SLY!?

IF I WORKED FOR AN AV COMPANY I COULD USE THIS TO MAKE A PRETTY INTERESTING SCENARIO WHERE SOMEONE GETS STUCK IN THE PILLAR HERE. I'D CALL IT "STUCK AND FUCK".


蜥蜴の間



NOW **THIS** IS WHEN THE TRUE HELL BEGINS.

AND WE EVEN HAVE TO EAT AND SLEEP TOGETHER.

I HAVE TO SPEND THE NEXT THREE DAYS IN THE SAME ROOM WITH ALL OF THESE ANTISOCIAL PEOPLE.

AND I DON'T EVEN KNOW WHO SHE IS...

I'M GONNA HEAD OVER TO THE ROOM NEXT DOOR.

If the teacher asks where I went, just say I'm in the bathroom or something.

SHE DOESN'T PLAN TO HANG OUT WITH US AT ALL ANYWAY.

SHE LOOKS LIKE SHE DOESN'T WANT TO TALK TO ANYONE.

しーーん

ガラガラ

WELL ☺ IS GONE NOW.

BUT I STILL HAVE AN HOUR LEFT WITH THESE TWO UNTIL DINNER.

I WONDER WHAT'S ON TOKYO MX OR CHIBA TV.

H-HEY.

LET'S WATCH SOME TV.

WHEN WE WERE SIGHT-SEEING

SINCE I DIDN'T GET A CHANCE EARLIER

I'M GONNA GO TO THE BATH-ROOM REAL-QUICK.

OH—

UM.

EVEN A PIECE OF FECES AND A BAG OF GARBAGE WOULD BE BETTER ROOMMATES THAN THOSE TWO.

THAT HUGE STAR KEEPS BLINKING INTERMITTENTLY, I WONDER IF IT'S A COMET?

AND I HAVE TO DEAL WITH THIS FOR THREE WHOLE DAYS!? THERE'S NO WAY I'LL LAST! MY MIND WILL BREAK DOWN BEFORE THEN!

THIS IS WHY YOU ARE ALL LONERS!

I MEAN, I'M PUTTING IN THIS MUCH EFFORT TO TRY AND GET ALONG, SO THEY SHOULD AT LEAST RECIPROCATE RIGHT?!

☐ Garments

Indoor clothing that's easy to move in.
For example: a school jersey.

?

School Jersey

EVERYONE BROUGHT THOSE ROLLING BAGS, AND THEIR OWN INDOOR CLOTHING. IT'S LIKE EVERYONE BUT ME DECIDED TO MATCH THEIR ATTIRE!

NO ONE'S WEARING THEIR SCHOOL JERSEY...

YEAH.

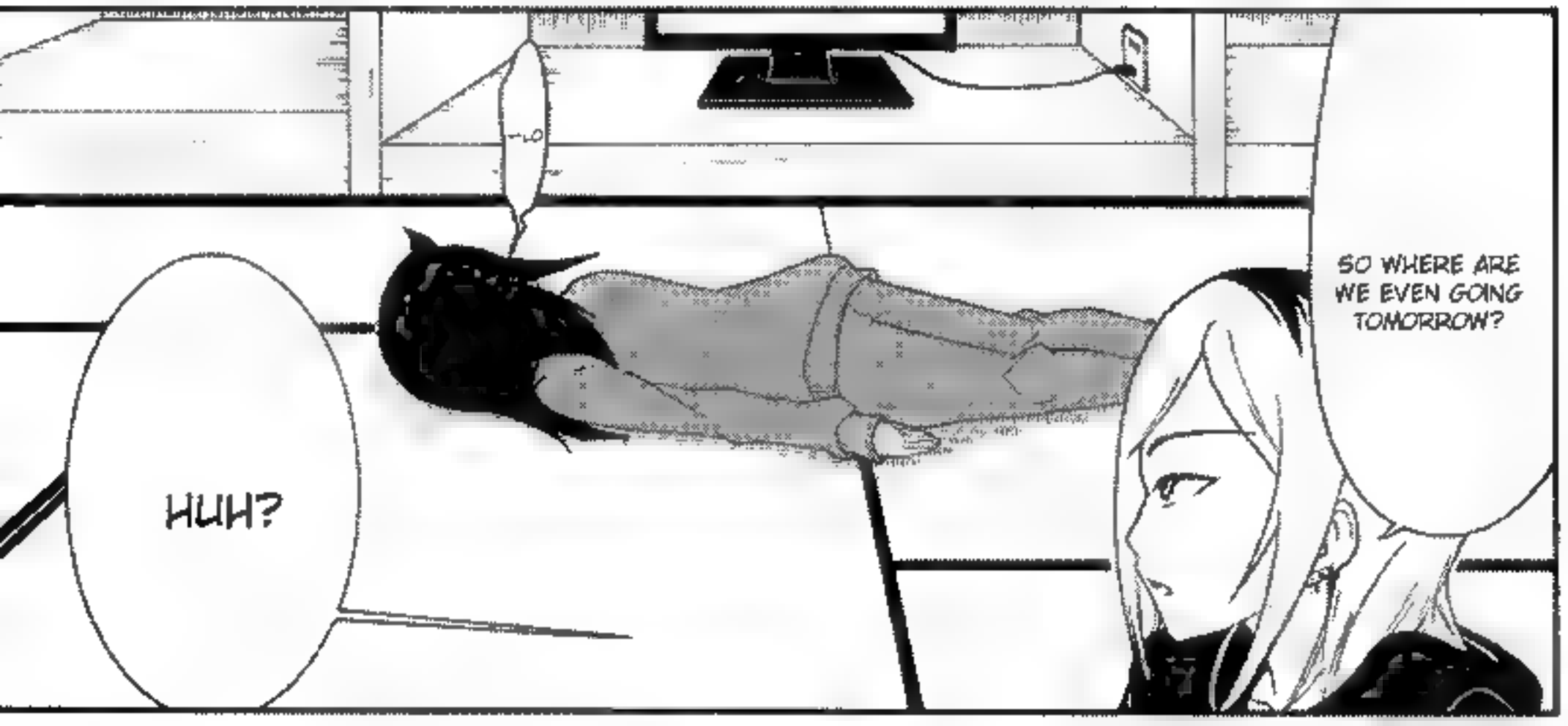
ISN'T IT ALMOST TIME FOR DINNER?

ガヤガヤ

ガヤガヤ

ガヤガヤ

蝙蝠の間
ドア
ハハハ


HUH?
SO WHERE ARE WE EVEN GOING TOMORROW?

UNIQLO.

ospel
GOSPEL-ONE
「ウラインターネットの元祖」

私がモテないのは
どう考えてもお前らが悪い!

姫

HEY!

HEY, HINADE.

MOURNING 73: BECAUSE I'M NOT POPULAR, I'LL BE UNPREPARED

谷川ニコ (たにがわ)

ARE YOU TELLING ME THAT ON TOP OF THEIR INDOOR WEAR EVERYONE EVEN COORDINATED THEIR BATHING TIMES!?

THERE'S STILL A WHILE TO GO BEFORE IT'S TIME TO SLEEP.

SHE LOOKS LIKE SOME KIND OF DELINQUINT... SHE MUST HAVE RUN OUT OF CIGARETTES OR SOMETHING. WHAT SCUM.

I bet she went out to go smoke.

ガラ

I'M GOING OUT FOR A BIT.

OLIVE

WHADDAYA WANT?

GOT A MINUTE, YUU?

UGH, *FINE.*

I'D RATHER NOT...

YOU CAN JUST TALK HERE.

COULD WE GO OUTSIDE FOR A BIT TO TALK ABOUT IT?

WHAT OF IT?

YOU SAW MY LINE MESSAGE RIGHT?

ぽっん

ガラピシャ

Ahaha, you got reversed!

ず…ず…

OH WAIT, I KNOW WHAT I CAN DO!

I'M GONNA HEAD BACK REAL QUICK TO GRAB MY STUFF

Hurry back now.

編端の門

カラ

NO ONE'S HERE...

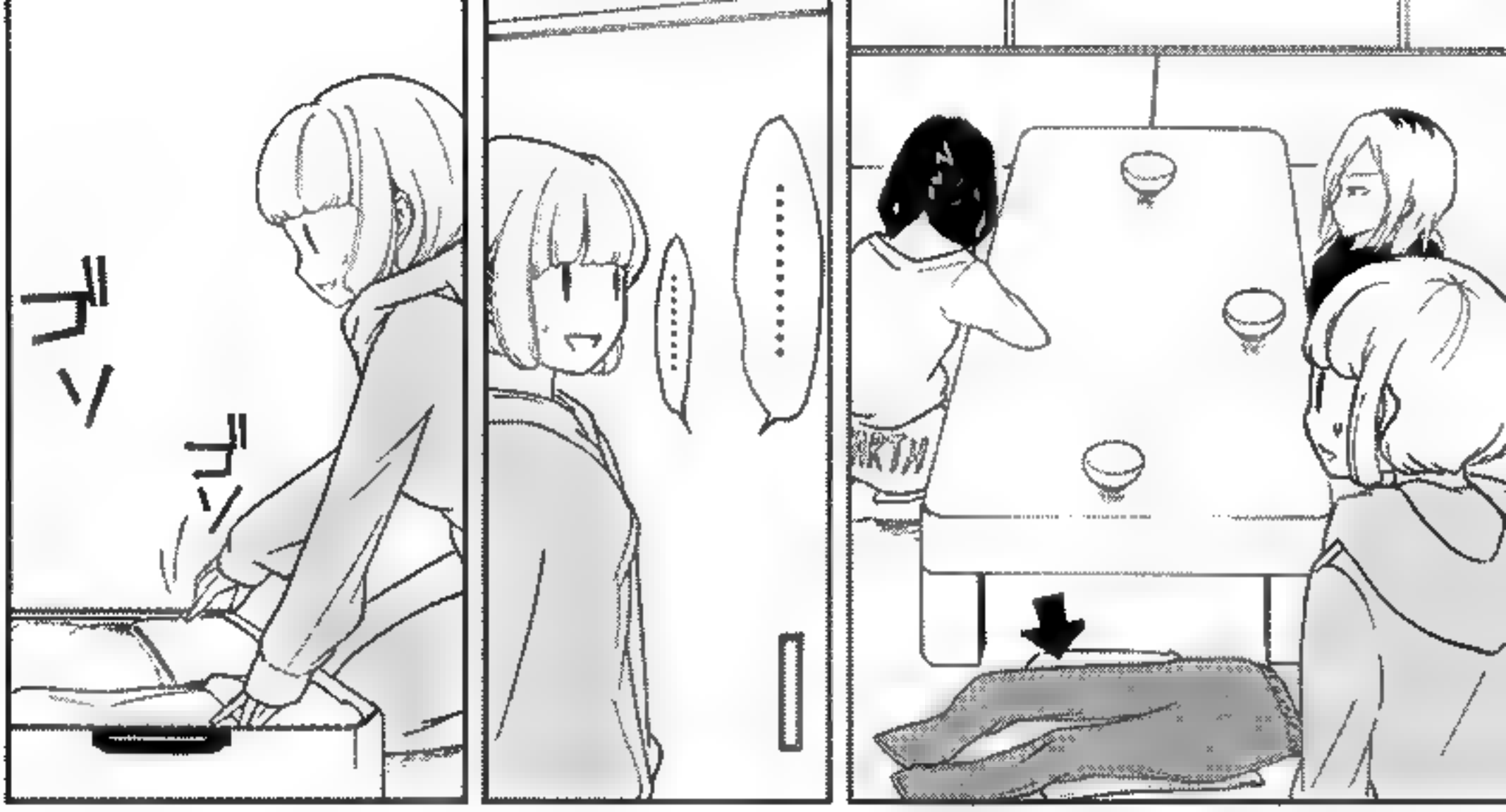
AH.

JUST CAME BACK TO GRAB MY STUFF.

OLIVE OLIVE

YO.

JUST CAME BACK TO GRAB MY STUFF.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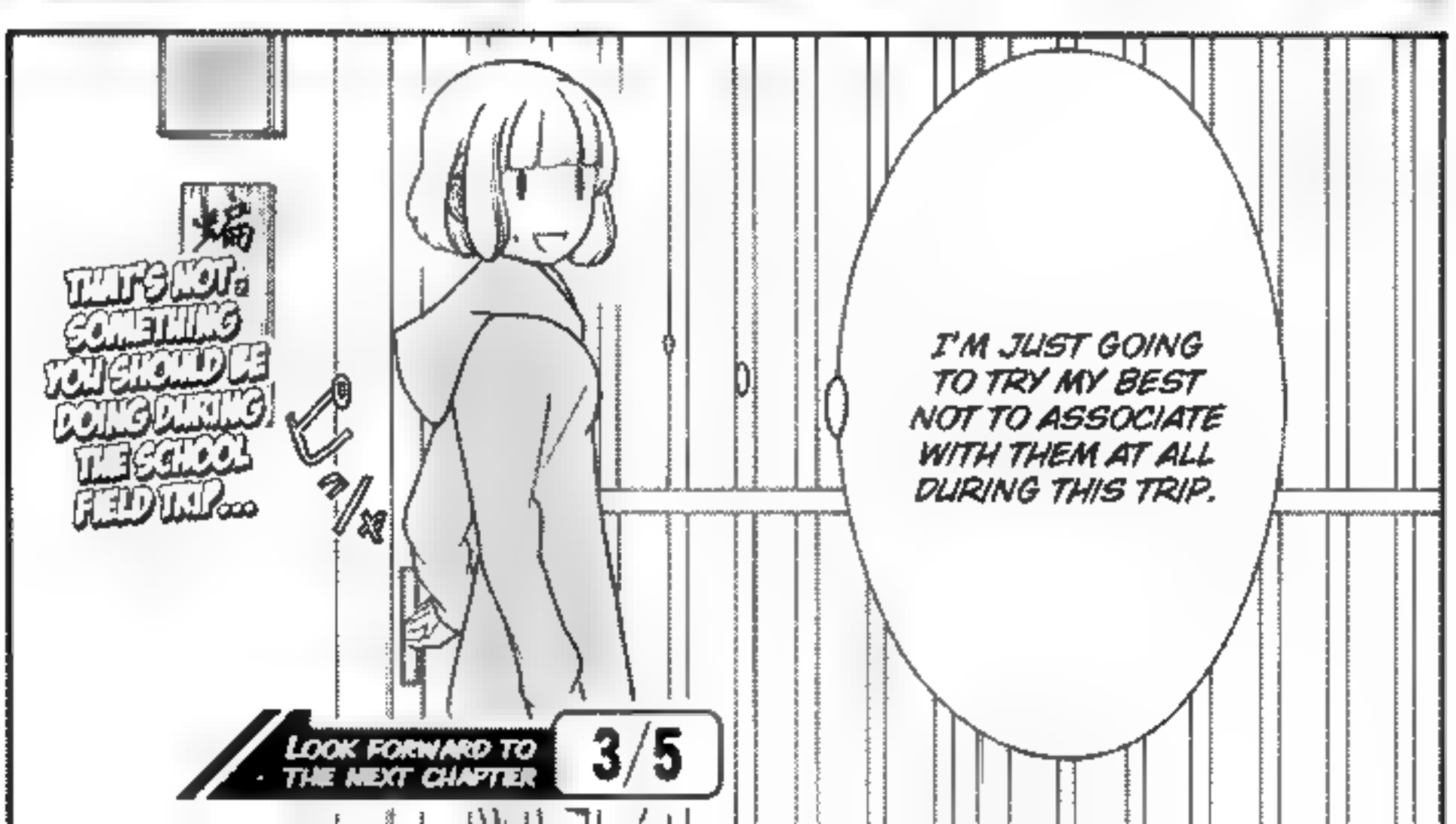
THAT'S NOT SOMETHING YOU SHOULD BE DOING DURING THE SCHOOL FIELD TRIP...
I'M JUST GOING TO TRY MY BEST NOT TO ASSOCIATE WITH THEM AT ALL DURING THIS TRIP.
LOOK FORWARD TO THE NEXT CHAPTER
3/5

ospel
GOSPEL-ONE
「ウラインターネットの元祖」

AND SO THE SECOND DAY OF THE FIELD TRIP BEGINS

I REALLY DON'T WANT TO WAKE HER UP... IF I MAKE A DELINQUENT LIKE HER MAD THERE'S NO TELLING WHAT SHE'LL DO TO ME.

HUH? UHH, OK.

IT'S ALMOST TIME FOR BREAKFAST CAN YOU PLEASE GO WAKE UP YOSHIDA-SAN?

WHY DON'T YOU DO IT THEN!?

YOU MIGHT WANT TO BE A BIT LOUDER THAN THAT.

UMM...

IT'S TIME TO WAKE UP.

MAYBE I SHOULD STICK MY HAND INSIDE THE COVERS AND START TICKLING HER.

ズ ボ

IF I MAKE HER LAUGH SHE WON'T WANT TO KILL ME... RIGHT?

DAMN, SHE'S NOT BUDGING. IF I GET ANY ROUGHER WITH HER I BET SHE'LL KILL ME WHEN SHE WAKES UP.

WAKE UP!

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MMM— HUH!?

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MMN.

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HUH!?

NRGH!!

バチーン

VOLUMES 1-7 ARE ON SALE NOW!

EVERYONE HAS THEIR OWN FASHION SENSE

谷川ニコ
たにがわ

MOURNING 74: BECAUSE I'M NOT POPULAR, I'LL HANG OUT WITH MY GROUP

SECOND DAY OF THE SCHOOL FIELD TRIP: EVERYONE SPLITS UP INTO THEIR GROUPS TO GO SIGHT-SEEING.

WHERE DO YOU WANNA GO FIRST?

HMM...

IT'S—

IT'S PRETTY CLOSE TO HERE SO...

HOW ABOUT KIYOMIZU TEMPLE?

AH! YOU TWO GO AHEAD AND SIT, I'LL STAND. .

HEY, THERE'S OPEN SEATS OVER THERE.

NONE OF YOUR BUSINESS.

WHAT'D SHE DO?

HUH!?

WHY DO I HAVE TO APOLOGIZE? SHE'S THE ONE WHO'S AT FAULT HERE!

I DON'T KNOW WHAT HAPPENED, BUT DON'T YOU THINK YOU SHOULD APOLOGIZE? YOU DID HIT HER AFTER ALL.

Welcome to the Temple of Pure Water

N-NOTHING REALLY..

SO WHAT EXACTLY DID YOU DO TO YOSHIDA-SAN?

SHE WOULDN'T GO THAT FAR.

I think...

REALLY? BUT THEN SHE'LL MAKE ME GET ON MY KNEES AND BEG FOR FORGIVENESS IN FRONT OF ALL THE PEOPLE AT THE TEMPLE AND UPLOAD A VIDEO OF IT TO THE INTERNET ..

She is a delinquent after all...

I DO THINK YOSHIDA-SAN'S IN THE WRONG FOR HITTING YOU, BUT DON'T YOU THINK THIS KIND OF ATMOSPHERE IS RATHER... STIFLING? I THINK YOU SHOULD APOLOGIZE.

I'M SORRY FOR ACCIDENTALLY GROPING YOU THIS MORNING.

WHAT?

オド…

UH—

UM.

YOU CALL *THAT* AN APOLOGY!?

NOW, NOW, SHE DID APOLOGIZE.

RIGHT?

WHAT!?

ヤら～

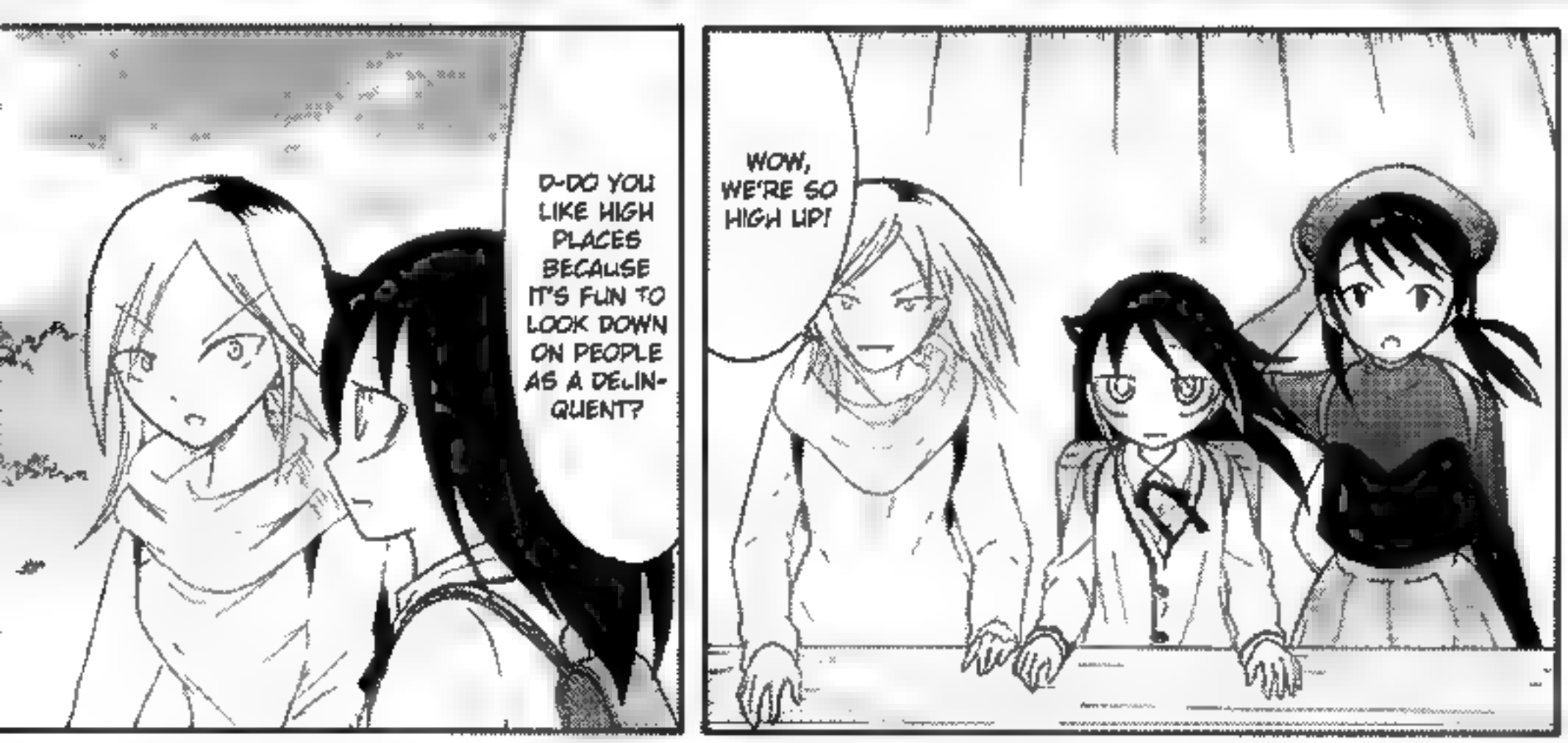
ARE YOU PICKING A FIGHT WITH ME?

THERE, SHE FORGAVE YOU. SEE?

WHATEVER, IT'S FINE I GUESS.

TCH.

YOU DIDN'T HAVE ANY BAD INTENTIONS RIGHT?


D-DO YOU LIKE HIGH PLACES BECAUSE IT'S FUN TO LOOK DOWN ON PEOPLE AS A DELIN-QUENT?
WOW, WE'RE SO HIGH UP!

AGAIN!?
She has this killer aura around her...
UH.
HEY.
COULD YOU HELP ME? SHE'S REALLY SCARY.
NO, NO. I WAS JUST TRYING TO MAKE CONVER-SATION!
YOU WANNA GET BEATEN UP THAT BADLY?

KYAA! KYAA!

I WISH SOMEONE WOULD HELP MEDIATE BETWEEN MY FRIEND AND I. IT'S BECAUSE I FOUGHT WITH HER THAT I'M STUCK IN THIS GROUP TO BEGIN WITH.

IF ANY-THING.

WHY DO I HAVE TO HELP MEDIATE BETWEEN THESE TWO?

NOW, NOW

地主神社 恋占いの石

縁

良縁祈願

地主神社

えんむすびの神

I PRAY THAT ALL OF THE GIRLS HERE END UP MARRIED TO FAT NEET LOSERS.

えんむすびの神

I NEVER REALLY GOT TO KNOW THEM BEFORE.

COME TO THINK OF IT, I HAVE NO IDEA WHAT KINDS OF PEOPLE YOSHIDA-SAN AND KUROKI-SAN EVEN ARE.

SHE SURE IS PRAYING FERVENTLY. MAYBE SHE HAS SOME GUY SHE LIKES?

TALISMANS FOR CHANCE MEETINGS WITH YOUR FATED LOVERS, YOUR FUTURE BEST FRIEND, YOUR COWORKERS... EVEN ONES FOR MAKING UP WITH PEOPLE OR THOSE WITH AN UNREQUITED LOVE.

お守の左隣

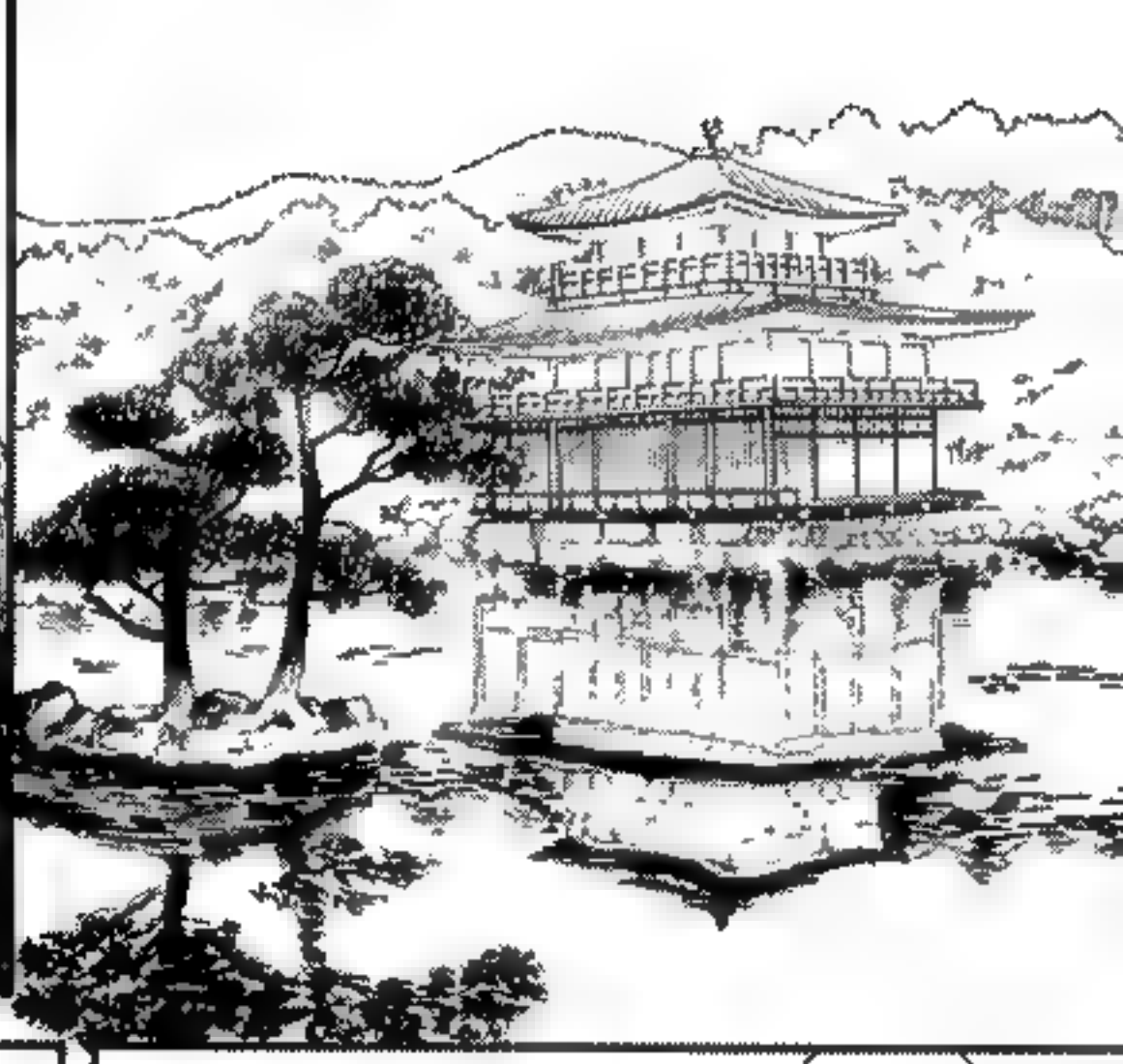
MAYBE IT WAS FATE THAT BROUGHT THE THREE OF US TOGETHER FOR THIS SCHOOL TRIP...

鹿苑寺 金閣寺

ブーン

OK.

ALRIGHT, LET'S GO TO OUR NEXT DESTINATION.

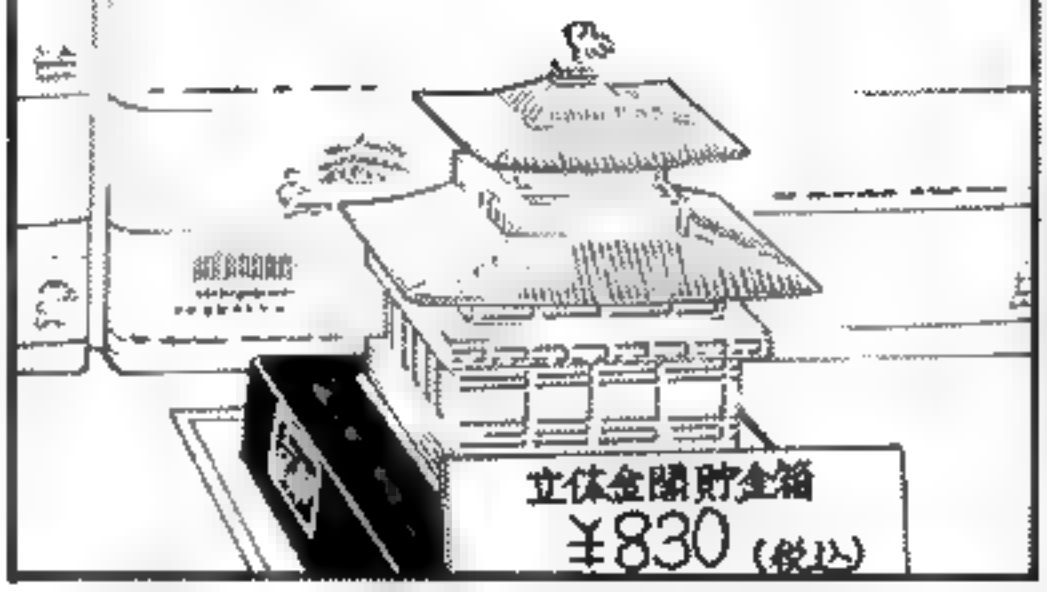


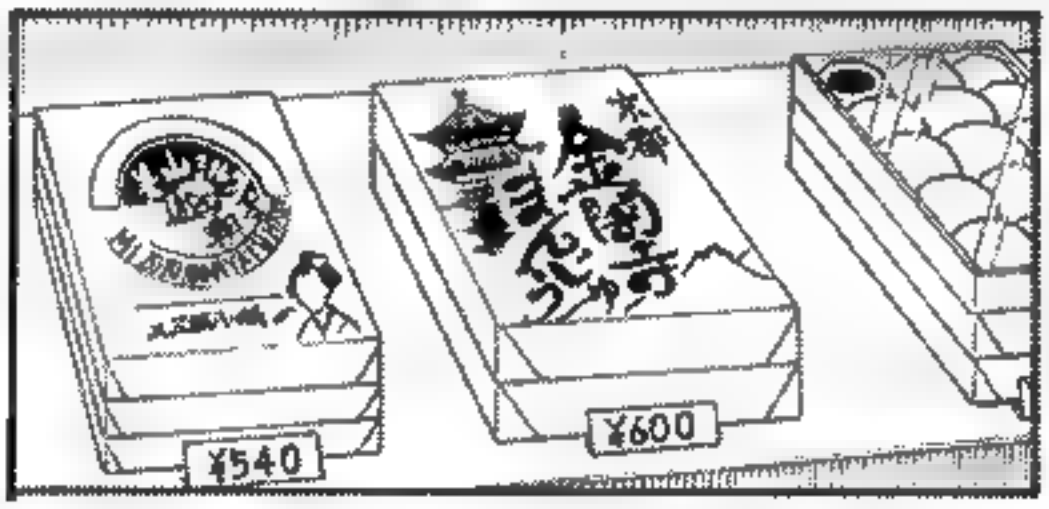
AND YOU'LL PROBABLY WEAR GOLD EMBROIDERY FOR YOUR GRADUATION TOO RIGHT? NO WONDER YOU REALLY LIKE THIS TEMPLE.
DELINQUENTS ARE THE KINDS OF PEOPLE THAT WEAR GOLD HAKAMAS DURING THEIR COMING OF AGE CEREMONIES, RIGHT?

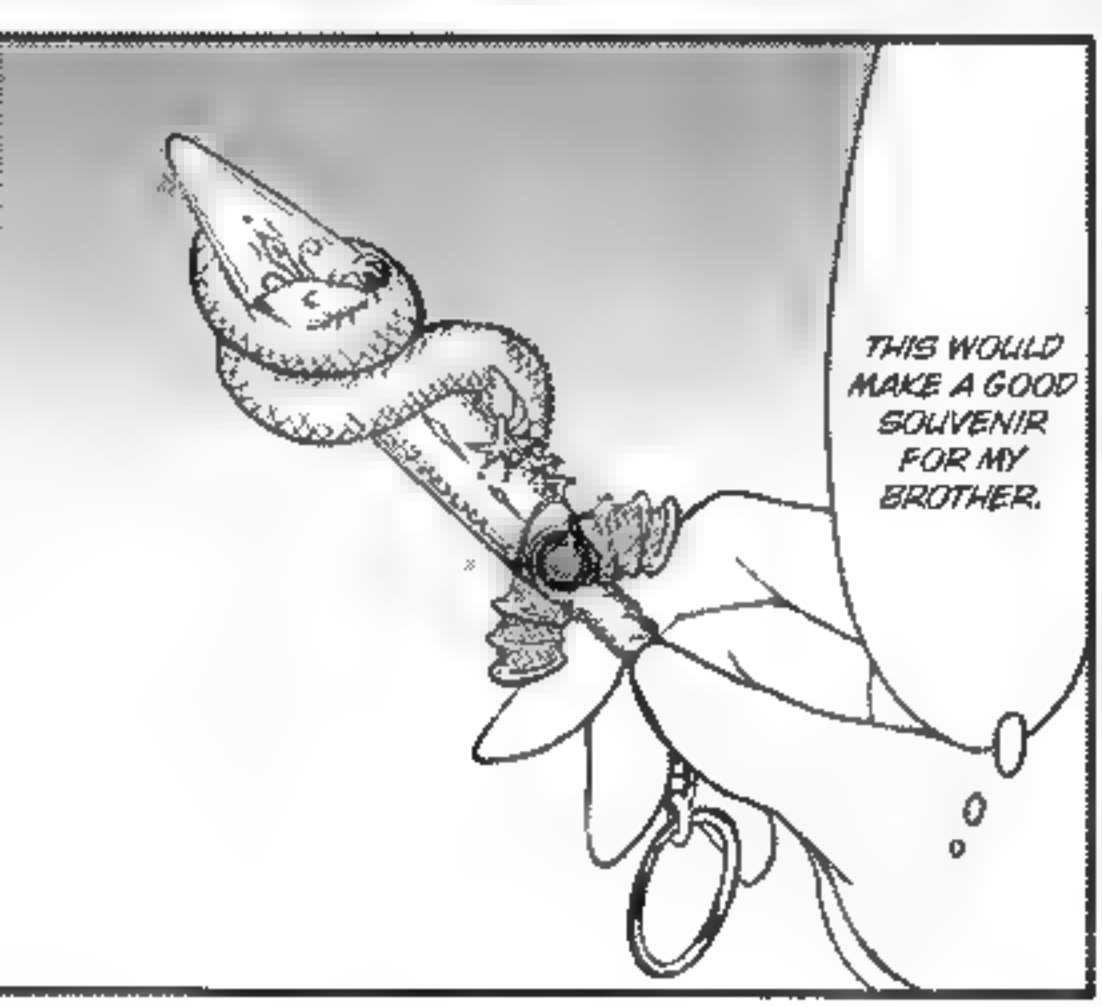
LOOK FORWARD TO THE NEXT CHAPTER 3/19

ospel
GOSPEL-ONE
「ウラインターネットの元祖」

IS THIS THE KIND OF STUFF MOKOCCHI'S INTO?







WELL, I GUESS IN MIDDLE SCHOOL.

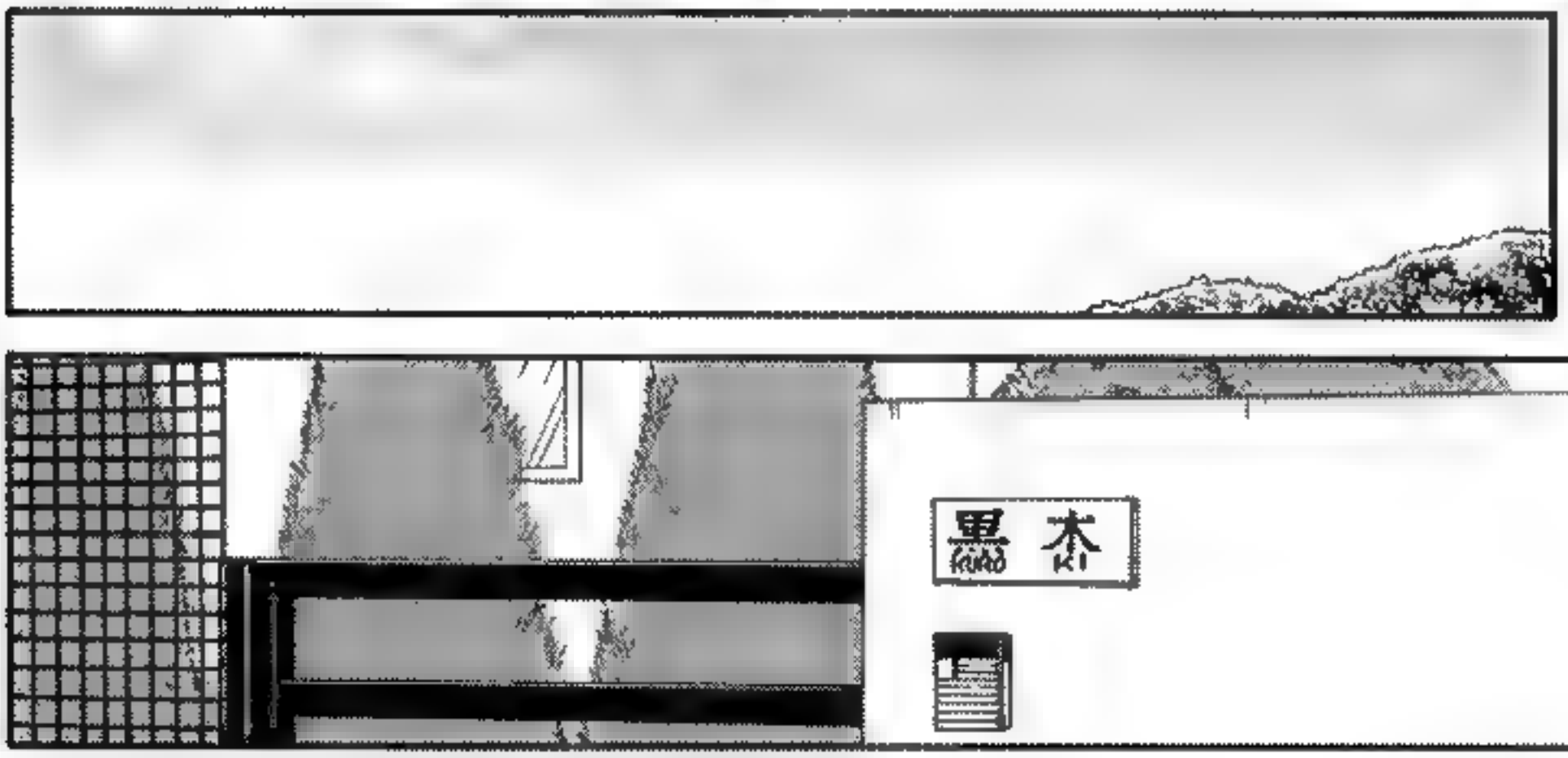
THERE WERE STILL A LOT OF GUYS THAT RAN AROUND BUYING WOODEN SWORDS AND STUFF.

HE'S STILL INTO THESE THINGS EVEN THOUGH HE'S A HIGH SCHOOLER?

HOW OLD IS HE?

A YEAR YOUNGER THAN ME.

WAIT, DOESN'T THAT MEAN HE'S A FRESHMAN?



ガラ

I NEED TO CUT MY NAILS.

....

MEND BIOLÉ

ピッ

ピッ

ピッ

ガラ

WELCOME BACK, ONEE-CHAN.

adidas

SMILE

I'M HOME!

SEVEN YEARS AGO

黒木

FROM NIKKO.

OH WOW! THIS IS SO COOL!! WHERE'D YOU GET IT?

REALLY? THANKS.

HERE, I GOT A PRESENT FOR YOU.

EVEN IF I WAS A KID BACK THEN, I WANT TO SLAP MYSELF FOR BEING SO OBSESSED WITH THESE THINGS.

Thank you!

Next time I go somewhere I'll get another one for you.

WAIT A SECOND. MY SISTER'S ON HER FIELD TRIP RIGHT NOW!

I don't need another katana keycha n, please don't buy me one.

ブォン

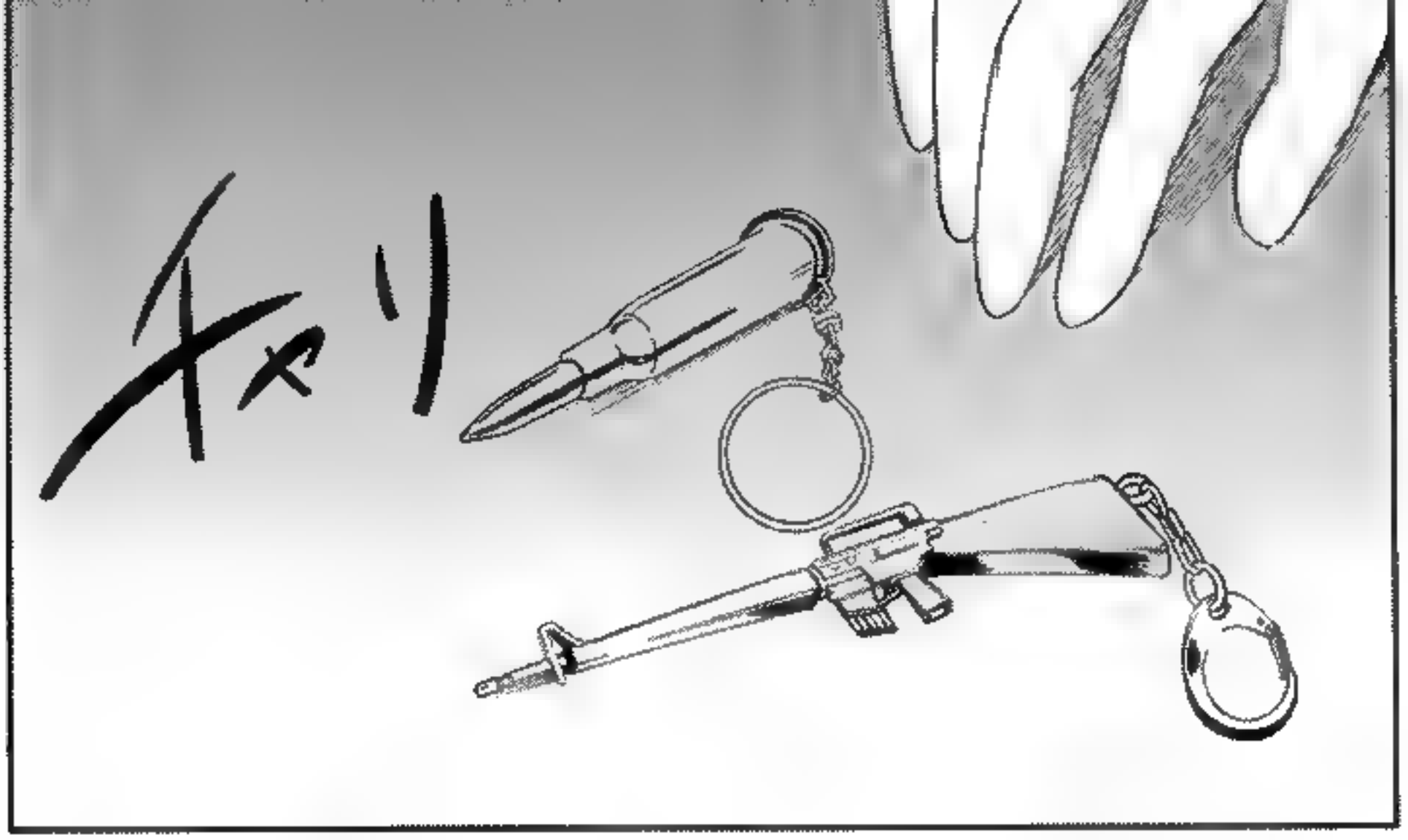
WELL, HE CAN'T STAY A KID FOREVER.

SO HE'S FINALLY REACHED THAT AGE.

ODO

YEAH, HE SAID HE DOESN'T WANT ONE.

YOU'RE NOT GONNA BUY IT?



LOOK FORWARD TO THE NEXT CHAPTER

ospel
GOSPEL-ONE
「ウラインターネットの元祖」

TOGETHER WITH BOTH THOSE WHO WISH TO MAKE FUN MEMORIES AND THOSE WHO MIGHT NOT...

MOURNING 76: BECAUSE I'M NOT POPULAR, I'LL AIM FOR THE TOP

谷川ニコ

AND ONE HERRING SOBA.

I'D LIKE KYOTO STYLE TOFU AND EXTRA THICK SOBA.

A CELEBRITY I SAW ON TV BEFORE SAID THIS PLACE WAS GOOD.

LET'S EAT LUNCH HERE.

HMM...

COME TO THINK OF IT, CELEBS USUALLY ONLY EAT AT HIGH CLASS RESTAU-RANTS.

THE ONLY TIME THEY EAT CHEAP FAST FOOD IS WHEN THEY'RE HIRED TO PRAISE IT.

IT'S NOT MY FAULT, IT'S THAT STUPID CELEBRITY'S FAULT!!

WHAT? NOW IT LOOKS LIKE I'M THE ONE WHO RECOMMENDED THIS CRAPPY FOOD.

甘味処

LET'S TRY THIS PLACE OUT

甘酒
串団子

Fushimi Inari Station
Kyoto-Osaka Line

YEAH, IT REALLY IS.

THIS IS GREAT!

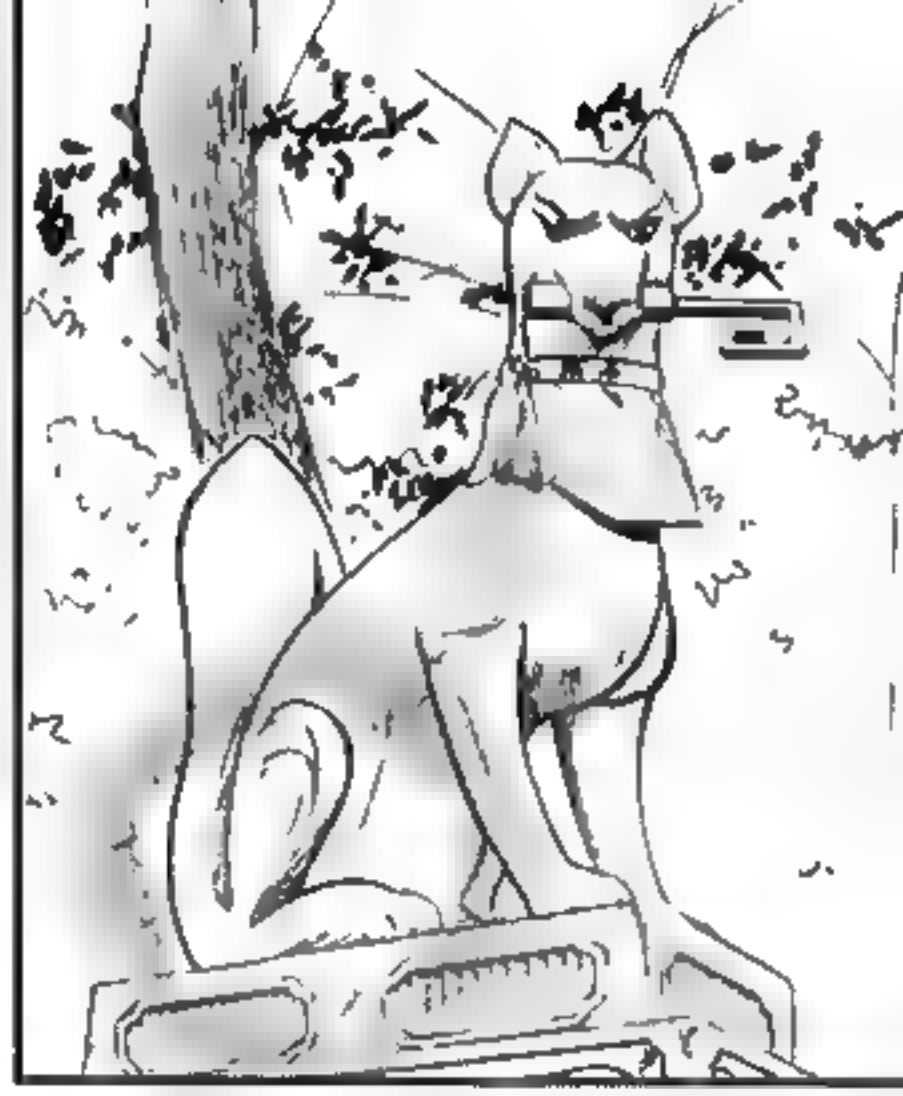
HMM? YEAH.

WE'RE START'NG TO FALL BEHIND SCHEDULE SO LET'S GO! YOU'RE ALL DONE EATING RIGHT?

?

YOU BUNCH OF INDECISIVE JERKS! I WAS THE ONE WHO PLANNED THIS ENTIRE ROUTE WHILE YOU DIDN'T WANT TO DECIDE ON ANYTHING, SO YOU HAVE NO RIGHT TO COMPLAIN!

ARE THEY TRYING TO IMPLY THAT THE PLACE I PICKED WAS TERRIBLE!?



I SPENT A LONG TIME PICKING THIS PLACE OUT SO YOU BETTER ENJOY IT.

OOOH!

1st, 2nd, & 3rd Checkpoints
4th Checkpoint

NOT YET.

SHOULD WE START HEADING BACK?

YEAH...

WE'VE CLIMBED PRETTY HIGH UP.

YEAH, IT'S STILL ANOTHER 40 MINUTES TO THE TOP AFTER ALL.

WHAT A PAIN, CAN'T WE JUST GO BACK?

HUH!?

WHAT!?

WE'RE GOING ALL THE WAY TO THE TOP.

40 minute walk to the summit.

THIS IS THE PLAN THAT I SPENT MY PRECIOUS TIME AFTER SCHOOL PLANNING FOR YOU ASSHOLES!

Let's go back.

THIS DAMNED DELIN-QUET!

IS SUP-POSED TO BE AMAZING

TOP...

FROM THE T—

THE VIEW

BUT...

BU—

IT'S JUST GONNA BE THE SAME AS THE VIEW WE SAW FROM ALL THE OTHER TEMPLES ANYWAY.

AND SHE TOOK IT!

WELL IT'S JUST—

THE HELL DID YOU SAY, YOU BITCH?

THAT'S ONE OBVIOUS BAIT...

UNLIKE ME YOU TWO ARE PRETTY WEAK LOOKING, SO I GUESS I SHOULD HAVE KNOWN YOU GUYS COULDN'T DO THE CLIMB.

WELL, I SHOULD HAVE KNOWN IT'D BE TOO MUCH FOR YOU TWO.

ARE YOU RETAR-DED!?

CLIMBING SOMETHING LIKE THIS IS A PIECE OF CAKE!

ONCE WE MAKE IT TO THE TOP THEY'LL BE SO AMAZED WITH THE VIEW THAT I'M SURE THEY'LL THANK ME!

I
M-MY
SPRA-
INED
ANKLE.
YOU WHAT!?
UH—
I—
HEY, NO TIME FOR RESTING, LET'S GO!
You're the one who said we should.
EH?
HOLD THIS.
TCH.
I'M NOT
S-SURE
ARE YOU OK? CAN YOU STILL WALK?

WE'RE PRACTI-CALLY AT THE TOP SO WE MIGHT AS WELL GO ALL THE WAY BEFORE GOING BACK.

WE'RE NOT GOING BACK DOWN?

3.

Fushimi Inari Peak

SEE?

YEAH.

IT'S REALLY PRETTY...

IT WAS WORTH CLIMBING ALL THE WAY HERE.

5/7 LOOK FORWARD TO THE NEXT CHAPTER

M-MY

PLEASE

M-MY ANKLE STILL

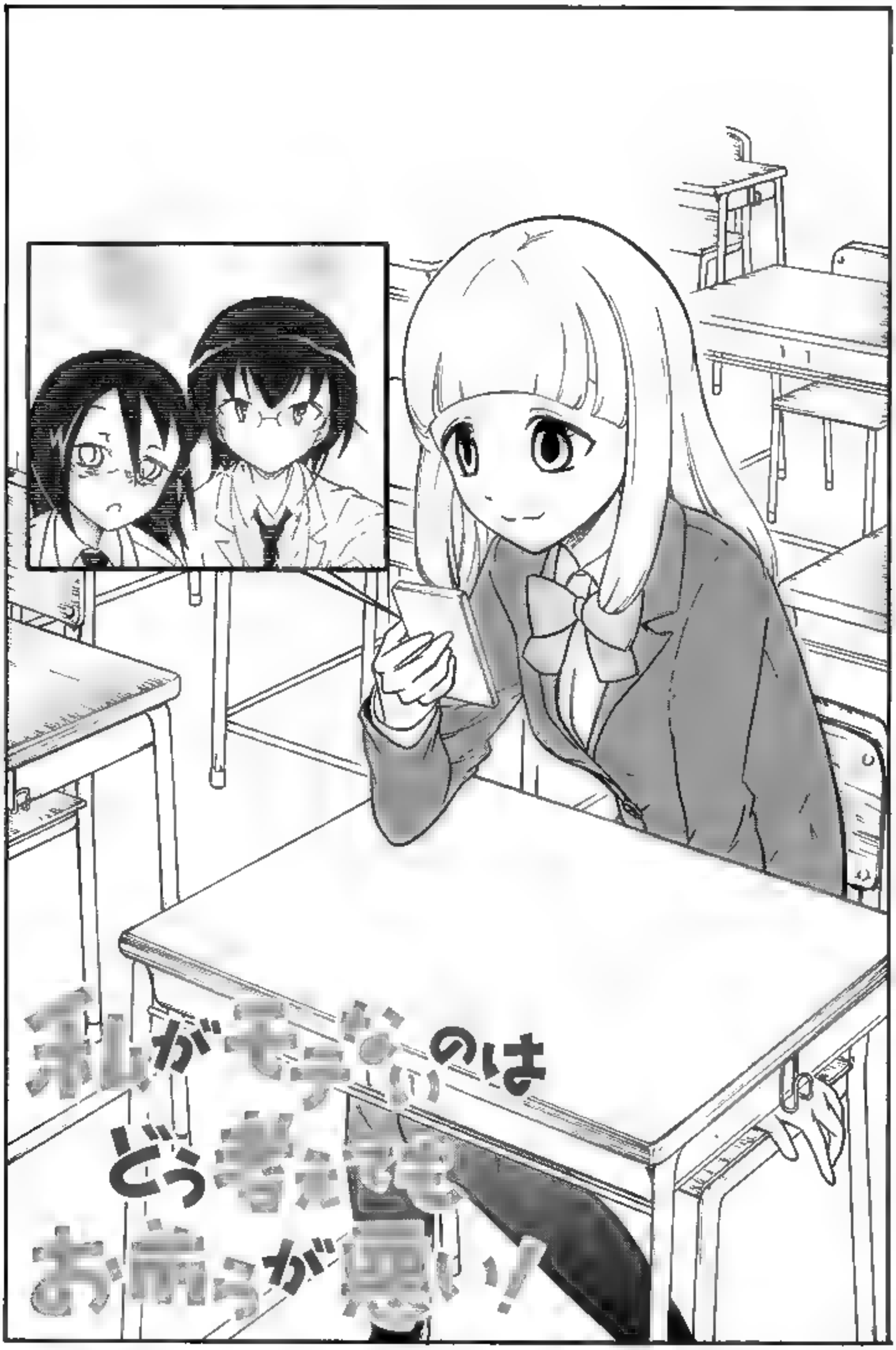
HURTS

WAIT!

UM

ospel
GOSPEL-ONE
「ウラインターネットの元祖」

ANYTHING CAN BECOME A PRECIOUS MEMORY!



MOURNING 77: BECAUSE I'M NOT POPULAR, I'LL FACE MY SECOND NIGHT OF THE TRIP

谷川ニコ（たにがわ）

ガラ

蝙蝠の時間

EVERYONE'S WORN OUT!

……

WHAT ON EARTH DID THEY DO TODAY?

DO PEOPLE NORMALLY JUST SLEEP THROUGH THEIR FIELD TRIP?

THEY'RE ALL ASLEEP.

I'D FEEL BAD JUST LEAVING THEM LIKE THIS.

IT'S ALMOST TIME FOR DINNER SO I GUESS I SHOULD WAKE THEM UP.

MORE IMPOR-TANTLY...

NOT THAT I REALLY CARE THOUGH.

ARGH!

DIE!!

WHAT'S WRONG? YOU DIDN'T COME TO DINNER.

HUH?

OOO

YURI.

YURI!

UMM, ANYWAY... WE WENT TO THE JINUSHI TEMPLE TODAY AND

THERE'S SOMETHING I WANT TO GIVE YOU.

YOUR POINT?

IT'S PAST 7 PM NOW YOU KNOW.

I WAS JUST SO TIRED I FELL ASLEEP.

OH. THANKS.

IT'S A PROTEC-TION CHARM THAT YOU'RE SUPPOSED TO GIVE TO YOUR FRIENDS SO.

THIS IS...

HERE.

HAAAH.

UM...

HUH?

SO, IS IT OK IF WE GO SIGHTSEEING TOGETHER TOMORROW?

YEAH, THAT'S TRUE.

WE HAVE FREE TIME TOMORROW SO WE DON'T HAVE TO GO WITH OUR GROUPS YOU KNOW.

!

DAMN, I FELL ASLEEP.

WHAT TIME IS IT?

YOU TRIED TO MOLEST ME IN MY SLEEP AGAIN DIDN'T YOU!

WHA— WHAT!?

UGH!

YEAH

SEE YOU TOMOR-ROW.

I'M GONNA FUCKING KILL YOU!!

HUH? ARE YOU TALKING ABOUT THE TIME I GROPED YOU!?

WHAT!?

JUST LIKE THIS MORNING!

OLIVE OLIVE

SO..

I WENT OUT LAST NIGHT AND SHE NEVER FOUND OUT,

SO IT'LL BE FINE.

THE TEACHER WON'T LET US, WILL SHE?

LET'S JUST GRAB SOMETHING FROM AROUND HERE.

WHAT DO YOU WANT TO DO ABOUT DINNER?

SEE, NO ONE'S HERE, IT'LL BE FINE.

EIRTH

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SNEAKING OUT OF THE HOTEL AT NIGHT TO GO GET FOOD IS THE FIRST SCHOOL FIELD TRIP-ESQUE THING I'VE DONE SINCE COMING HERE.

WHAT ARE YOU DOING?

ひぇ!!

!?

YOU'RE NOT ALLOWED TO GO OUTSIDE! NOW GET BACK TO YOUR ROOM!

YOSHIDA, TAMURA AND .. KUROKI!? YOU'RE ALL FROM MY CLASS, WHAT DO YOU THINK YOU'RE DOING?

WE TOOK ROLL CALL DURING DINNER AND I DON'T RECALL YOUR GROUP BEING ABSENT.

SO WE WERE GONNA GO GET SOME RIGHT NOW.

UMM, WE FORGOT TO EAT DINNER,

THE CONVENIENCE STORE ISN'T THAT FAR ANYWAY.

WHAT!?

ALRIGHT THEN, I'LL LET IT SLIDE THIS ONCE, BUT I'LL BE COMING WITH YOU.

HMM.

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NO REALLY, THE THREE OF US WERE ALL ASLEEP.

OLIVE

LAWSQN

YES, W-WHAT IS IT?

KUROKI.

DLINK

LIKE HELL JACKASS! I CAN HEAR YOU, YOU KNOW!

HUH? I THINK SO

THINK YOU CAN BECOME FRIENDS WITH THEM?

W-WE ALL HAD FUN SIGHT-SEEING TODAY

AH, YEAH!

UM.

ARE YOU GETTING ALONG WITH EVERYONE FINE?

ARE YOU SURE YOU'RE DOING YOUR JOB AS GROUP LEADER PROPERLY?

YOU CAN GO BACK, KUROKI.

HM?

YOU TWO GOT A MOMENT?

OLIVE
OLIVE

HUH?

YEAH, I GUESS.

ARE YOU TWO GETTING ALONG WITH KUROKI?

ANYWAY, IF SOMETHING HAPPENS, JUST HELP HER OUT.

SHE JOINED THIS GROUP HOPING TO GET ALONG WITH EVERYONE.

I SEE .. WHY'S THAT?

OK...

I SEE. I HOPE YOU TWO WILL CONTINUE HANGING OUT WITH HER EVEN AFTER THE TRIP.

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蝙蝠の間

EARTH

I—

I'M GOING TO GO MEET WITH SOME FRIENDS OF MINE FROM A DIFFERENT CLASS.

-WELL, I ALSO SPENT ALL DAY WITH THEM.

SO I JUST WANT A CHANCE TO BE ALONE FOR A BIT TOO.

I NEED TO MAKE SURE THEY DON'T GET ANY STRANGE MISUNDERSTANDINGS SO I LEFT THE ROOM FOR A BIT.

THANKS TO THAT HOMEROOM TEACHER OF MINE, THEY'RE PROBABLY GOING TO START PITYING ME.

ONLY, TWO DAYS LEFT FOR THIS SCHOOL TRIP...

IT'S BEEN GOING BETTER THAN EXPECTED SO FAR.

I CAN ENJOY SOME TIME ALONE HERE.

LIKE WHAT'S HAPPENING TO THOSE TWO.

I JUST SAID I WAS GETTING DRINKS FOR EVERYONE.

WAS IT REALLY OK TO SNEAK OUT LIKE THAT?

I'M KIND OF HOPING FOR A VERY SCHOOL FIELD TRIP-ESQUE EVENT TO HAPPEN STILL.

I WOULDN'T REALLY MIND IT ALL ENDING LIKE THIS, BUT...

NAH, LOVE STORIES WITH OTHER GIRLS AREN'T REALLY WHAT I'M LOOKING FOR EITHER.

NO REALLY, HE'S JUST A FRIEND!

YOU LIAR, YOU ACTUALLY REALLY LIKE HIM DON'T YOU?

兎の間

SO SOME-THING MORE LIKE...

キャ!

キャ

THAT BEING SAID...

I CAN'T REALLY EXPECT ANY DEVELOP-MENTS WITH THE OPPOSITE SEX.

I WANT A CHANCE TO HAVE AN EXCITING HEART-POUNDING SCHOOL TRIP EVENT STILL.

PEEPING INTO THE BATH IS SOMETHING ONLY GUYS REALLY DO...

IT'S SOMETHING YOU ALWAYS SEE IN MANGA AND ANIME.

IF I HAD TO SAY...

LET'S GO LAUGH AT THEM!

THOSE GUYS FROM CLASS 3 TRIED TO PEEP INTO THE BATH AND GOT CAUGHT! I HEARD THEY HAVE TO GO SIT IN SEIZA OUTSIDE NOW!

THERE'S NO GIRLS WHO'D WANT TO JOIN ME IN PEEKING INTO THE BOYS BATH.

THAT'S A—

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ガラッ
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きょろ
200タイトル
見放題!!
PAY
カードの販売機

I GOT JS SOME-THING GOOD.
ANY-WAY.
Y-YEAH.
?
THAT WAS FAST.

ガラ
蝙蝠の間

I DON'T CARE ABOUT HOW MUCH IT COST, I'M JUST WORRIED IT HAS ALL OF THOSE PORN CHANNELS..

SINCE WE SLEPT ALL THROUGH THE AFTERNOON WE WON'T BE ABLE TO SLEEP TONIGHT SO WE MIGHT AS WELL KILL SOME TIME WITH THIS. I GOT IT FOR 1000 YEN.

WHAT'S THAT?

HERE

REALLY? BY PAID CHANNELS YOU MEAN...

WELL,

IF WE PUT IT IN THERE WE CAN WATCH ALL THE PAID CHANNELS.

WHATEVER, AT LEAST I CAN HAVE AN EXCITING HEART-POUNDING NIGHT WITH THIS.

COULD IT BE THAT SHE'S INNOCENT EVEN THOUGH SHE'S A DELIN-QUET?

WE CAN WATCH MOVIES WITH IT TOO BUT.

YEAH

HMM, LET'S WATCH SOME MOVIES THEN.

I WAS THINKING WE'D.

.....

MY 1000 YEN.

WHY?

HUH? WHAT? WHY ISN'T IT TURNING ON?

WAIT!

GIVE ME THAT FOR A SECOND.

AH, SO SORRY MADAM.

BUT IT *DIDN'T* WORK.

HEY, I TRIED USING THIS CARD

EVERY YEAR WE GET SOME FOOLISH STUDENTS WHO WANT TO WATCH ADULT PORN CHANNELS, SO THE SCHOOL ASKED THE HOTEL TO MAKE SURE THAT THEY COULDN'T BE USED IN THE ROOMS THE STUDENTS ARE STAYING IN.

WHAT'S GOING ON

ABOUT THAT CARD...

UM, ABOUT THAT YOU SHOULD BE MORE RESPECT -FUL, YOUNG LADY

I PAID 1000 YEN FOR THIS CARD BUT IT'S NOT EVEN WORKING SO I CAME HERE TO FILE A COMPLAINT!

I SHALL REIM- BURSE YOU FOR YOUR TROUBLE.

YEAH, YEAH, WHATEVER. ANYWAY, YOU GET IT NOW, RIGHT?

Here you go.

NO, WAIT! I WASN'T THE ONE WHO BOUGHT THIS!

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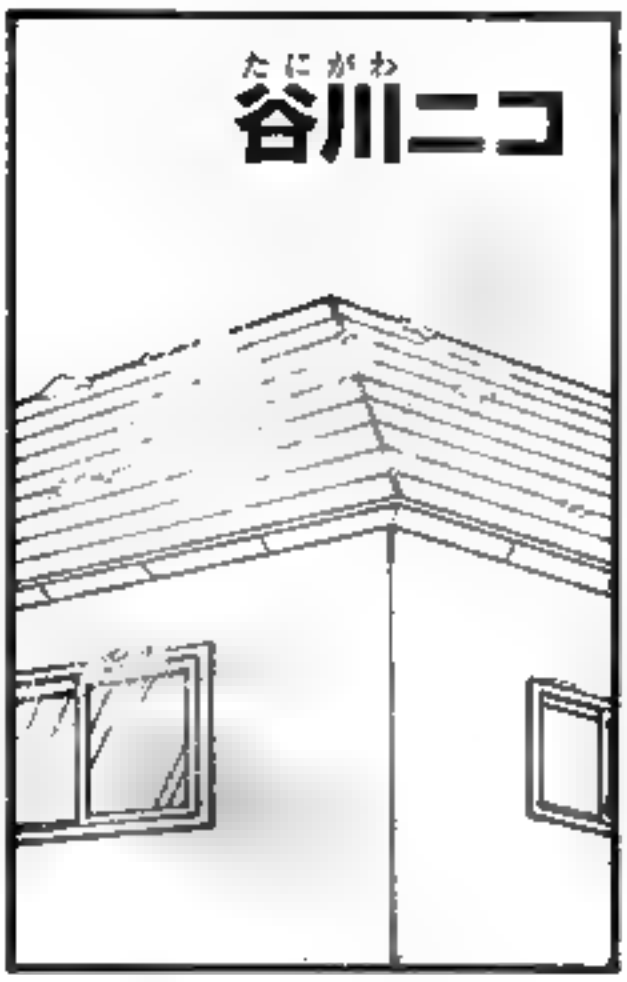
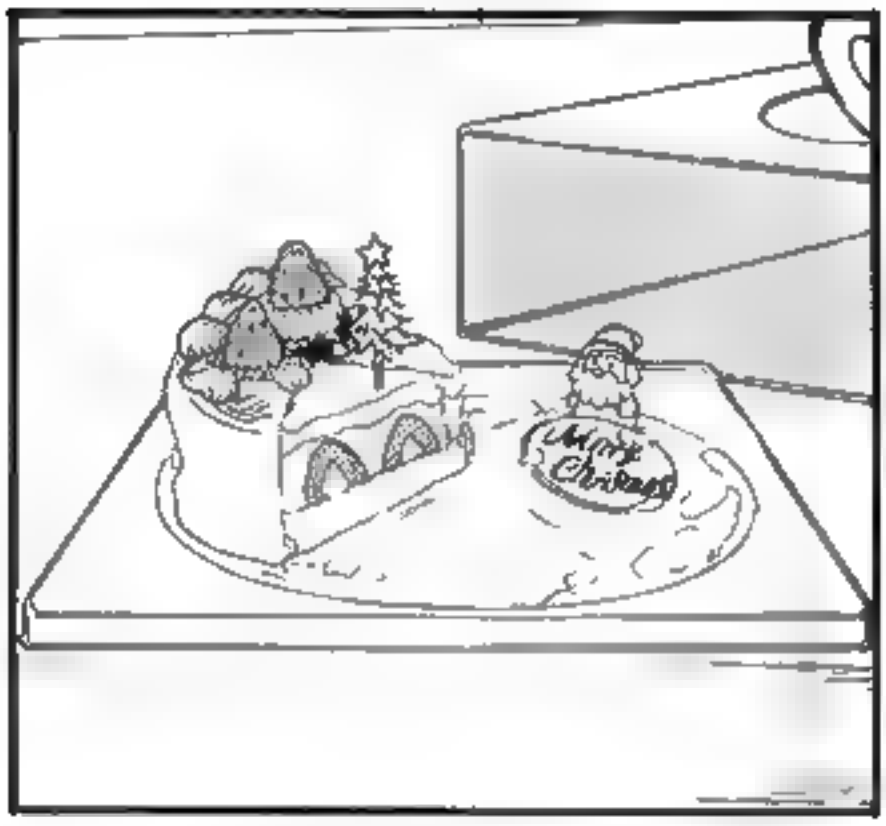
GOSPEL-ONE
「ウラインターネットの元祖」

谷川ニコ
(たにがわ)

HELLO, TODAY'S CHRISTMAS.




Merry Christmas

I'LL JUST HAVE YESTERDAY'S LEFTOVER CAKE FOR BREAKFAST.

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THERE'S NOTHING WRONG WITH ME SPENDING CHRISTMAS AT HOME. IT'S EVEN TRADITIONAL IN THE WEST TO SPEND IT WITH YOUR FAMILY!

I WONDER WHAT I SHOULD DO...

ELECTRIC MASSAGERS SURE ARE USEFUL.

SEEING AS IT'S CHRISTMAS, HOW ABOUT WE GO DO SOMETHING FUN? ALSO WHERE IS MY PRESENT?

I have something for you too.

IMPOSSIBLE! THERE'S NO WAY SOMEONE OF THE KUROKI FAMILY, IS HAVING ILLICIT RELATIONS WITH THE OPPOSITE SEX!

HS

NONE OF YOUR BUSINESS. JUST KEEP IT DOWN.

WHO!? IS IT A GIRL!?

HUH?

I'M GOING TO BE HAVING GUESTS OVER SOON SO STOP BOTHERING ME!

IF IT'S A GIRL, I'M GOING TO HAVE TO TAKE RESPONSIBILITY AND KILL HER.

DING DONG

IT'S HELLA COLD OUTSIDE!

THERE'S A LOT OF SNOW OUT TOO.

MAN, THERE'S NOTHING TO DO. . GUESS I'LL REGISTER ON THIS POPULAR SOCIAL NETWORKING SITE UNDER AN ALIAS

AND SEE WHAT ALL MY CLASS-MATES ARE DOING FOR CHRISTMAS.

TO THINK HE'D BE HANGING OUT WITH HIS CLUB FRIENDS EVEN ON CHRISTMAS.

ARE THEY ALL HOMOS LIKE IN SPORTS MANGA?

FIGURES! IT'S JUST YOUR FRIENDS. DON'T SCARE ME LIKE THAT!

ガラ

ALRIGHT. GONNA GO TO THE BATH-ROOM REAL QUICK THEN.

IT'S ALMOST TIME, WE SHOULD HEAD OUT SOON.

For the class meetup.

LAST YEAR, YOU DID THE SAME THING TO ME AT MY HOUSE AND MY PARENTS FOUND OUT.

JUST HOW MANY OF THOSE PORN DVDS DID YOU BRING?

I'LL GIVE THIS TO TOMOKI AS HIS CHRISTMAS PRESENT

パターン

IT GOT QUIET ALL OF A SUDDEN.

OH, THERE'S SOME-THING ALREADY IN HERE.

GUESS I'LL PLAY SOME VIDEO GAMES.

NO ONE'S HERE... DID THEY ALL GO OUT SOME-WHERE?

焼肉
むとも

YEAH.

I DON'T REALLY LIKE KARA-OKE.

GOIN' HOME, TOMOKI?

Gonna go to A●reshio after this.

ME!

ME.

ALRIGHT, WHO'S GOING TO KARAOKE WITH US AFTER THIS?

HUH?

I LEFT YOUR PRESENT AT YOUR HOUSE SO MAKE SURE YOU TAKE A LOOK AT IT.

ALRIGHT, SEE YA.

I DON'T EVEN REALLY WANT THIS. CAN I JUST LEAVE IT HERE?

YOU GOT THAT FROM THE GIFT EXCHANGE SO YOU SHOULD PROBABLY KEEP IT.

I don't really want what I got either to be honest.

I'M HOME.

H-HUH?

WHAT?

OH YEAH, I DON'T REALLY WANT THIS SO YOU CAN HAVE IT.

WHAT?

DON'T COME NEAR ME!

ARE YOU TELLING ME TO WEAR THIS!?

Cute ♥ Cotton

MY OLDER SISTER IN Black Tights
DVD

THAT BASTARD.

ポイ

AND SO ENDS CHRISTMAS

EVERYONE KEEPS GIVING ME SHIT I DON'T WANT!

LOOK FORWARD TO THE NEXT CHAPTER 1/15

gospel.みんな

「ウラインターネットの元首」